

SEVEN DAYS

**ENOUGH
ALREADY**

Who decides when's
enough? Dubbed out



Winter Preview

TOASTY TUSH

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ICE ICE BABIES

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Skaters flock to Jay's new rink



SKI SCHOOLING

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VT's sports academies hit a peak

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my initial response was, and that these cowardly — sorry, make that invisible (no, still catching myself) — artists are beautifying neighborly deeds everywhere. Yo! Hip hip hoory, B&C and the Magic Hat Art Factory flow hip and edgy on a commercial enterprise, huh? Makes me want to drink Magic Hat, that's for sure. I want to be hip and edgy, too. Come on, dudes, street artists, stop place in your corner. Maybe if I get enough tags, I'll get some kind of award, as well. (Health warning: Before passing this spray button outside my house, maybe McMillanville should check to make sure I've had my nap. Without it [I can be very uncool, like, cruddy and medieval].

Eric Johnson
BURLINGTON

PRESERVATION POWER?

I've generally a big fan of *Seven Days* — I usually read it on Wednesday, as soon as I can get my hands on your latest edition — which is why I was perplexed when I read your article entitled "The Preservation Police" on September 22.

The article seemed familiar. We wonder. On May 14, 2006, you published an article entitled "Freemasonry Owned and City Wasteful With Historic Preservation Standards," which was essentially the same article. This time, however, you focused on Mary O'Neil, whom the article described as "the human face of Burlington's building restrictions."

Landlords like Bill Bonometto, who was quoted in both articles, don't like Burlington's zoning ordinance and building codes. That probably comes as a surprise to some of our readers.

Does somebody at *Seven Days* have a problem with historic preservation?

Tom Swann
BURLINGTON

ALIE IS ALIE

Three lead chairs for Tim Newcork's cartoon exposing Duke's lies ("Tim Newcork's" October 6) Newcork had the guts to actually use the word bar to characterize Duke. How refreshingly straightforward! How unusual in the current media, who lionize the English language to avoid (yep!) using the truly mutated code of euphemisms hiding behind the vague notion of "utility" at the expense of the truth. Mr. Newcork could have used any number of clichéd-themed euphemisms — like "misleader" or "terse in judgment" or "incongruent" or "unfounded state case!" — but he stuck at the core of Mr. Duke's character. He was a liar. Ok, if only the New York Times had stopped

emulating the truth with their "feminine newspaper" production, and put the lie to Bush: perhaps we wouldn't be slaughtering innocent people in Iraq and Afghanistan.

Al Solomon
FARMINGTON

PRESERVING WHAT?

Regulators are often unpopular ("The Preservation Police," September 22). Burlington buildings inspector John Kamps was, but he safeguarded our community from the self-destructive potential of rapid development. Mary O'Neil is an advocate of a discipline without content. The relationship of historic preservation to history is fundamentally flawed.

The essence of history is dialectical change, not static. Historic preservation should mean the preservation of the streak of the activities of change. Action, historic preservation is a defensive posture, it has nothing useful to say about modification and growth — the qualities that characterize beautiful cities over time. In relationship to design within a contemporary nation of the tradition of timelessness is ignorant.

The architectural community is complacent. We need to get off our backs. Look at the recent handful of significant recent buildings. Can we really say that we have a common goal, a common understanding of what we want Burlington to be, of the urban fabric we're weaving, and a creative strategy to get there?

ETHEANNE M. PIZZ

CORRECTION:

In last week's food column, "Side Dishes," writer Alice Levy identified Barb Bordin as the owner of Splash and Lara Provost Catering. Bordin still runs Splash, but she sold her. Lara Provost returned business to Liane Menden and Donald Sherman in 2006.

SAY SOMETHING!

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OCTOBER 20-27 2010 VOL 16 NO 08

LOOKING FORWARD



It gives us shivers

— both the cold and the thrill kind — to a knowledge that snow is on its way if you're eager for the white stuff, yours is first among nations in the **FELLSIDE GOING** photo of Ross Hunt [page 34], visit for the 2010 audience searching for a **CLUTTER-SEEKER** in one of [page 32], or make it a **WINTER-CAMPING** story in a year in the White Wind from [page 42].

Learn how to make the most of **WINTER-UP GETS CHALLENGED** [page 36], while Hunt and Harrison suggest the best way to **SKATING RINK** in Jay Peak [page 38]. Dan Bolles represents candor by Vermonters who **ISCHWEN THE SLEEPS** [page 40]. And if you need laundry where no matter where you are, meet Julie Aiken, manufacturer of **HEATED-LEGGING UNDERWEAR** [page 24]. Bring it on.

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Back in Vermont: NARA Hundreds of people packed the Mount Snow Launch of Performance Arts Center last weekend for the Vermont 50th Day. The NARA exhibit was on video wall.



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how to drink
best of the best
the 10 best
crazy animal no. 1
crazy animal no. 2
crazy animal no. 3
crazy animal no. 4
crazy animal no. 5
crazy animal no. 6
crazy animal no. 7
crazy animal no. 8
crazy animal no. 9
crazy animal no. 10

CLASSIFIEDS

22 homes
23 vehicles
24 services
25 job openings
26 dogs
27 cats
28 people
29 services
30 food
31 pets
32 people
33 services
34 vehicles
35 services
36 job openings
37 dogs
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87 people
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89 vehicles
90 services
91 job openings
92 dogs
93 cats
94 people
95 services
96 food
97 pets
98 people
99 services
100 vehicles

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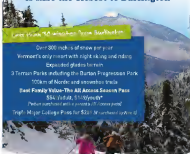
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SATURDAY 23

Devil May Care

You need only watch a Hitchcock film to understand the terrifying power of calculated silence, muted strings and ghostly tremolos. **Devil Made Me Do It** has gained a reputation for delivering similarly spooky scenes to classic silent horror flicks. Catch the festive jitters as the two provide a recommendation to **Dr. Jekyll and Mr. Hyde** that will,

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SATURDAY 29

(Ski) Bumming Around

Clint went to hit the slopes? Snow's not in the air — just — **BUT** it is on the screen, at least when **HEAT** Films presents its latest film, **The Way I See It**, at Higher Ground Restaurant. Live secretly as some of the world's top skiers come powder from British Columbia to Switzerland to Alaska. You'd be on the mountain's boom-snow-

SEE CLAW LIFTING ON PAGE TW

ENDING

Getting Stoned

When you're in the self-proclaimed "Grande Denada of the World," only makes sense to celebrate stone in Studio Piece Arts' newest group exhibit, **Rock Teller**® explores the midSouth through sculptures, carvings and paint.ings. Go get stuck between a rock and a hard place (March 9-16, noon-5pm).

SEE ART BETWEEN PAGES 34-35

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SATURDAY 23

Oh, the Horror!

By Frank M. Furter and other cult-classic cheerleaders dreamed up by Richard Dillman are already starting enough, substitute puppets for people and the Smith and Peters Productions Company's **Ready, Hooray (Puppet) Show** becomes light-in-the-visibility. Watch Puppet-the-furture get it on a whole new level for Ewan Dendrophi of it in an enjoyably naughty show on cable through October 30.

SEE CHILDRON SPOTLIGHT ON PAGE 37

error bars are also shown.

CALENDAR 207

CLASSES	DEP
---------	-----

MURIC 100-100

ANT P. 38

MONITE _____ PM

SATURDAY 28

On the Rocks

Local climbers rack out at Petra Giffs this Saturday — it's all part of the annual **America's Bouldering** **Series Competition**. Climbers of all like walls, sans ropes, on vertical challenges for all ages and abilities. Check up and hang around. Making for peace and brotherly hearts.

SEE COLUMBIAN LISTING ON PAGE 602

FRIDAY 22

Life of Brian

Brian Posehn calls himself the "Sliper of comedy" and he's actually doing it: from standup appearances on "Late Night with Conan O'Brien" to spots on "The Sinner's Prayer" Program. He's found out new material — including some from his latest album, *Fart and Wonder Jokes* — at the *Harvey* Second Anniversary on Friday.

DOI: 10.1002/ajph.201402444

SATURDAY 23

Can't Fight This Feeling

Crestions run high and out of the stage: In Judith Koller's new drama *Fuey Paving*, "the gassy constant" — a good-natured is suggested of *stilled pornography* — certainly packs a punch; but the high-caliber New York cast (including Tony Award-winner Garber-Fratt and "The Sopranos" star Ray Abruzzo) is also casting a net. Weirdest of all, there is a staged reading: the play's public premiere. *Brooklyn*

SEE CALCULUS LECTURE 04 PAGE 43

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CONCLUSIONS

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The Ground Game

Thanks, folks. Two more weeks to go before November 3, and the race for governor is neck and neck — statistically — between Republicans **ORAN BLAKE** and Democrat **PETER SHUMLIN**.

Fervent election coverage might awe, and the campaigns will continue to attack, or “reach out” to voters through TV ads, mailings, phone calls and one-on-one visits.

A quick look at the race: Vermont Public Radio's recent “Vermont Poll” found Blake leading Shumlin 44-43, with 8 percent of voters opting for one of the independent candidates and 8 percent still “undecided.” Monoclinus Polling and Research of Washington, D.C., conducted the poll by calling 628 Vermonters. Its margin of error is 4 percent.

A phone survey conducted on a month ago by Business Reports put Shumlin ahead of Blake, 49-46. The margin of error in that poll was 4.5 percentage points.

That's not a good scenario for Blake, who had a clear push in the race for governor while Shumlin fended off four challengers and blew through hundreds of thousands of dollars in the primary.

Speaking of money, the latest fund-raising reports also provide some clues about the players of the race.

Blake had raised in \$118 million as of October 18, while Shumlin raised a total of \$113 million — \$225,000 of which is a personal loan.

Yet Shumlin raised a whopping \$440,000 in the past 30 days, compared to a paltry \$58,000 in the month prior. The 16th richest triple Blake's take

of \$171,000 in the same time period; Blake raised \$158,000 in the 30 days before that.

The numbers indicate that Shumlin is gaining momentum while Blake may be peaking. Blake holds a 16-point lead among self-identified independents, according to the VPR poll. Sounds good. He's also got plenty of volunteers and paid campaign staff knocking on doors

personal phone calls to voters and blast but the state with 200,000 pieces of mail in support of Shumlin.

The Democratic National Committee is pumping millions of dollars into get out the vote efforts, in hopes of making first-time 2008 voters into second-time 2012 voters.

In Vermont, there were 40,000 first-time voters in 2008, according to **ANNE BLAKE**, the Vermont director of Organizing for America.

“Our goal is to make those first-time voters have as much interest in state-wide races — right on down to special elections for city council — as they did in voting out the **BARACK OBAMA** in 2008,” said Bragg.

The A-Team

Do women's reproductive rights matter in the Vermont governor's race? Vermont Public Radio's poll found only 1 percent of respondents think so, but that isn't preventing Peter Shumlin and Planned Parenthood of Northern New England from launching ads collecting Brian Dube's conservative social views.

Dube and his campaign have repeatedly said *Roe v. Wade* is “settled” law and that he would not change how the state pays for reproductive health through Medicaid and other public health programs.

Shumlin and the pro-choice center grant supporting him aren't buying it.

Dube's social flipside and the economy are his top priorities. Republicans **OWN OBAMA** told New Jersey voters the same thing on the campaign trail in 2008.

Christie told reporters he was pro life but would not use the governor's

office to “force that down people's throats.” Stoking that state's fiscal crisis was more important.

Once in office, Christie slashed funding for family planning and reproductive health, blaming it all on the fiscal crisis. New Jersey lawmakers balked at the \$75 million cut and replaced the money. Christie then vetoed the budget, but the legislature couldn't muster the two-thirds majority to override the veto and the cuts stayed in place. At least four clinics have closed, and two more have severely curtailed their hours.

Could that happen in Vermont? The state spends more than \$1.5 million on state and federal family planning.

“We don't know for sure, because he keeps bringing up questions about where he stands when it comes to women's reproductive rights,” said **JILL KROEMER**, PPNNEN's director of communications.

PPNNEN Action Fund is spending \$70,000 this week to let voters know Dube is out of touch with mainstream Vermont views on family planning and reproductive rights. The group may spend even more next week on ads, said Kroemer.

“Brian Dube doesn't understand reproductive health care services are a basic part of women's health care” and Kroemer. “Women have fought for these rights, and it's too bad that we consistently have to have these battles.”

Signs of the Times

One of the Vermont Senate's most outspoken moderates — Sen. **BRIGGS MAGRA** (D Grand Isle) — has held his tongue about the governor's race. Until now.

**ENOUGH OF THIS.
I'VE SERVED WITH PETER,
AND HE'S NOT UNETHICAL.**

SEN. GICK MAZZA

throughout Vermont. So far, they're hit 75,000 households. It's a page right out of the political playbook of Sen. **BENNE SANDERS** (I VT) — perhaps the best grassroots campaigner in Vermont history, and the guy Dube considered challenging in 2008.

Meanwhile, Sanders is stamping for Shumlin all over the state this week. The Dube's team is putting its message out via phone banks and relying on the state Democratic Party, get out the vote operation (GOTV) which is usually for superior to the Vermont GOPs.

A group of labor and environmental groups, along with Planned Parenthood of Northern New England, will announce this week an unprecedented independent GOTV effort. Knock on at least 80,000 doors, make 228,000

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From Colchester to Congo: St. Mike's Launches a National Dear Hillary Campaign

BY KEVIN J. KELLEY



Leah Doyle and Kate Kelly

The run-up to election day is probably not the best time to be trying to focus local attention on sexual atrocities in Congo.

But a seemingly remote issue does have relevance to Vermont. And it is also resonating nationally thanks to a campaign conceived at St. Michael's College.

"Burlington is a refugee resettlement community, so the reality of what's happening in Congo has been brought to Vermont," says Catharine Wilson, director of the Women's Rights Crisis Center. "It has affected women we know and work with. It doesn't feel remote to me at all."

The Burlington-based crisis center has signed on as one of 50 chapters of Dear Hillary Campaign for the Congo, the St. Mike's initiative that's pressing Vermont's State Hillary Chapter to do more to end mass rape in Congo. The campaign plans to send Clinton at least 10,000 postcards on October 26, her 64th birthday.

"Dear Hillary" the cards read, "Happy Birthday! As a gift to yourself and the women of the world, we ask that you make peace in eastern Congo a foreign policy priority."

The United Nations estimates that 15,000 women were raped last year in parts of Congo where foreign armies and local militias are fighting for control of minerals that may be contained in products sold at American stores such



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as Radio Shack in South Burlington and Best Buy in Williston helped open, calculating that in many as 5 million Congolese have died as a result of the wars ensuing from the 1994 genocide in nearby Rwanda.

"Eastern Congo is the worst place in the world to be a woman," declares Kate Bailey, a St. Michael's political science major. She and fellow St. Michael's senior Leah Ziegler of House are making use of social media to mobilize nationwide student support for their Military. They've succeeded in enlisting

to 80, according to UN investigators.

Pierre Muponda, another refugee from Congo living in Burlington, has helped organize four Dear Hillary chapters. He has also arranged for 800 of the birthday cards to be signed by women in eastern Congo and another 100 by refugees in Rwanda.

"We've approached local Congolese with offers of help," Gagne mentions, "but they've told us, 'We're fine. You should focus on what's happening in Congo.'"

Which is what Gagne has been

THE REALITY OF WHAT IS HAPPENING IN CONGO HAS BEEN BROUGHT TO VERMONT. IT HAS AFFECTED WOMEN WE KNOW AND WORK WITH. IT DOESN'T FEEL REMOTE TO ME AT ALL.

CATHERINE WILSON, WOMEN'S RAPE CRISIS CENTER

Champlain College, but not Middlebury or the University of Vermont. Harvard has joined the movement, as have SUNY Plattsburgh and the Sisters of Mercy ministry in Burlington, which contributed \$60,000 to the cause. Burlington High School students have also gotten involved.

Clinton was chosen as the target of the campaign because "she's the most powerful woman in the world," says Laurie Gagne, director of St. Michael's Edmundson Center for Peace & Justice. "What's the point of having power unless it's used to help the powerless?"

Besides, Gagne asks, "How can any woman possibly say no to that?"

The posters, which show a sad-eyed 16-year-old Congolese girl clutching a baby, urge Clinton to enforce a law she cosponsored in the Senate in 2006 — along with the then junior senator from Illinois, Barack Obama. Signed by President George W. Bush, the law authorizes the secretary of state to withhold U.S. funds from countries judged to be destabilizing Congo.

That would be Rwanda and Uganda, specifies Kyrastrosina Mubona, a Congolese also known as Chapey who lives in Burlington. "You must go to the source of the problem," he says, citing UN investigations that have accused Rwanda and Uganda, both well-funded U.S. allies, of committing war crimes in Congo. Mubona acknowledges that the gas-washing experts include Congolese soldiers and militia men. Victims have ranged in age from 1

to 80, according to UN investigators. He organized an academic conference on Congo at St. Michael's last February and has staged other events to promote local awareness of rampant violations of women in central Africa. After the February event, Gagne recalls, "I and to myself, 'OK, this is enough education. Now it's time for action.'"

It's also time to "go beyond Road Aids," Gagne adds.

She applauds Clinton for announcing a \$17 million program to aid Congolese women who have been raped. The top U.S. diplomat made that pledge during a visit last year to eastern Congo, where she met a woman who had been gang-raped while eight months pregnant. "I've been in a lot of very difficult and terrible settings," Clinton said on that occasion. "And I was just overwhelmed by what I saw."

"We don't need more aid for women after the fact," Gagne says. "We need to stop the rapes from happening in the first place."

To form a Dear Hillary chapter, local organizers must commit not only to distributing posters but also to showing a documentary, The Greatest Silence: Rape in the Congo, which was a special gay award at the 2008 Sundance Film Festival. It will be screened at Champlain College's Macle Conference Room at 12:30 p.m. on October 26, as well as at St. Michael's McCarthy Arts Center at 7 p.m. the same day. Mubona and Leah Jackson will be on hand for the showing at the Colchester campus. ☐



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Obama Program Meant to Help Homeowners Actually Sends Many Into Foreclosure

BY KEN PICARD

While thousands of people in other states have lost their homes in the national mortgage crisis, local politicians have turned Vermont's relatively low foreclosure rate — 50th in the nation, according to RealtyTrac, a website that tracks state-by-state foreclosure rates.

But not everyone in Vermont is celebrating. A federal program designed to help struggling Green Mountain homeowners has had the opposite effect: it's forced many into foreclosure, including people who are peacefully employed and have never missed a mortgage payment.

The Home Affordable Modification Program was created by the Obama administration to allow income-qualified homeowners to renegotiate the terms of their loans. Following a three-month trial and review period, they're permanently assigned a lower monthly rate.

At least, that's how HAMP is supposed to work. In practice, Vermonters who've experienced the program firsthand say its implementation has been a disaster.

Doreen Hammons is among them. The 51-year-old songwriter and music teacher lives with her dogs in a cozy two-bedroom ranch with a white picket fence beside the railroad track in Shelburne. Among the messages plastered on her dog's bumper is an Obama sticker that reads "Keep the dream alive."

Lately, that's been a real challenge for Hammons. When she bought the house in July 2005, she assumed it was a great way to "get her foot into the real estate door." Hammons' monthly mortgage payments were high but affordable as long as her full-time salary as a school music teacher, because of circumstances she carried going before on the side.

Then the recession hit, and Hammons

got laid off. As the economy worsened, as did her outside income from students whose own families were feeling the pinch, Hammons tried to sell her house — unsuccessfully. Then she rented it out, but not for enough to cover her mortgage payments.

"I've been working four part-time jobs ever since, working some days from five in the morning to 11 at night, literally scrubbing toilets and wiping people's bottoms, because I work with Alzheimer's patients," she says. "It's been hard, but I'm really committed to keeping this place."

In April, Hammons thought her program had been answered. She heard about HAMP and was conditionally accepted into the program. Her mortgage payments were subsequently lowered by about \$600 a month.

"I could finally breathe a sigh of relief, because I didn't have any money left over for food or gas or anything," she says.

But Hammons' relief was short-lived. A month later, her mortgage holder, Universal Mortgage Corporation, filed for bankruptcy, and her note was sold to another lender. Concerned about how this might affect her HAMP eligibility, Hammons contacted the new bank and was told everything was fine.

"Well, everything wasn't fine," she says. Though Hammons continued making her lower monthly payments on time, she started getting delinquency notices from the new bank, which she declined to identify because she is trying to resolve the problem. Every time she called to straighten out the issue, Hammons claims, she'd be shuffled from one employee to another, never talking to the same person twice, often leaving messages that went unanswered.

Over the summer, the new lender finally notified Hammons that she wasn't eligible for the permanently reduced mortgage rate. Adding insult to injury, the bank told her she must pay back all the money she'd "served" in payment, so now Hammons — more than HAMP — is the bank would begin foreclosure proceedings. Hammons didn't have the money.

"I haven't missed one payment, not one payment, despite all my struggling for two years," she says. "But because I applied for this one program, I've been thrown into foreclosure."

Such stories are common, according to Grace Pender, staff attorney with Vermont Legal Aid. In the last several months, her office has received at least five or six new HAMP cases every week.

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Some of Pandora's claims have had foreclosure proceedings initiated while they were still waiting for their HAMP applications to be reviewed — a violation of the program's rules. Others mean the same problem as in Holmes' case. They were temporarily accepted into HAMP, only to have the rug pulled out from under them when their permanent eligibility was denied.

Does the problem stem from HAMP or its lenders? Both, says Pandia. While she's documented a variety of abuses by national mortgage servicers — including lost or repeated requests for financial documents, erroneous or contradictory information provided to mortgagors, and so on — the problem appears to originate with the lenders and the program itself. "We are enforcing this HAMP program, and there's no transparency as homeowners aren't getting the benefit of it, even when they might be eligible," Pandia says. "It's been quite a mess."

Kellogg is more like it. Gerri Holmes, 33, lives with her wife and two children in a two-story colonial on Otter

Creek in Vergennes, where the couple bought in 2000. About a year ago, Bank of America, which owns their mortgage, sent the family a brochure inviting them to apply for HAMP.

Holmes applied and was accepted into the program. The family's monthly payments were lowered by almost \$400. However, each month Holmes' wife spotted more on the bank statement indicating they were behind on their payments. Six months later, Holmes, who until last year was an accountant, contacted the bank to verify his outstanding balance. Time and again he was told that the ledger would be corrected once they were permanently accepted into HAMP.

But on August 5, a certified letter arrived at the house, informing Holmes that his house was already in foreclosure.

"No money, no money, nothing," he says. "From that day it's literally been a nightmare. Every department I speak to has different information."

For example, two months ago Holmes asked a Bank of America representative

what he could do to stop the foreclosure proceedings. He claims he was told that if he paid 25 percent of the money he owed from his trial period in HAMP — in one case of \$12,000 — he could qualify for a different rate modification program.

In Holmes' legal bid, his 501(c)(3), the only money he had. But when he called the bank to ask where to send his check, a different rep told him that the first rep had "misinformed" him and that, in fact, he didn't qualify for the rate modification program after all.

"Then if I sent them \$12,000 right now, they'd still send it back to me until they get the [full] amount of money," he says. "I feel like they have me in this grip.... But to them, we're just a little fly on their computer screen."

For a time, it seemed some relief had arrived. Last week, attorneys general in all 50 states launched a joint investigation into the fraudulent foreclosure practices of some of the nation's largest lenders, including Bank of America. Since then, however, BA has recommended foreclosures were proceedings in 23 states, including Vermont.

But the problem that precipitated that investigation — so-called "robo signing" of foreclosure documents, in which thousands of foreclosures were allegedly approved without even a cursory review — are largely unrelated to the HAMP mess, Legal Aid's Pandia points out. She says HAMP is part of a much larger problem plaguing the mortgage industry.

That's no comfort in the program's Vermont victims. This year alone, more than 200 families have contacted the office of Sen. Dennis Stedman to report "horror stories" of lenders giving out false or

contradictory information, leaving paper work, or rejecting legitimate alternatives to foreclosure without any review.

"While I appreciate the efforts of the Obama administration to address the foreclosure crisis [HAMP] simply has not provided the relief needed by every family," Stedman said in a written statement to *Seventh Day*.

There's one reason Stedman supports the creation of a federal Office of the Homeowner Advocate to address these and other abusive lending practices. Moreover, he points out that the Senate Banking Committee is scheduled to take up the issue during its next clock session in November.

In the meantime, what can homeowners like Holmes and Holmes do to hang on to their houses? Pandia recommends getting legal assistance, either through Vermont Legal Aid or a private attorney.

Moreover, use of July's new state law took effect that allows Vermont homeowners to request mediation with their mortgage holders before the initiation of any foreclosure proceedings. Those facing the imminent loss of a house can send a letter to the court asking for a sit-down to seek other options.

Finally, Pandia recommends contacting one of Vermont's free HUD-certified homeowners' centers, in Chittenden County it's the Champion Housing Trust. Affiliated with the NeighborWorks network, these centers can provide Vermonters with free housing counseling services to help them avoid foreclosure.

It may be too late for Holmes to hang on to the house where both of his kids were born. "We've done every single thing they ever asked us to do," he says of the bank. "This is just wrong." ☐

Before you VOTE in this election...

Get to know the Candidates for Governor and their Values:

Photo by Patrick O'Rourke. Vermont Agency Photo. Left: Christine Zittel. Source: VT.gov

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- ☒ Supports a woman's right to choose
- ☒ Supports Marriage Equality
- ☒ Supports passing a Death with Dignity law

VS.

Brian Dubie

Brian Dubie wants choice and advocates the Right-to-Life agenda, which seeks to impose a single belief system on all Vermonters. He supports the government having power over the most personal decisions Vermonters face in their lives.

- ☐ He
- ☐ Opposes a woman's right to choose
- ☐ Opposes Marriage Equality
- ☐ Opposes passing a Death with Dignity law

A Governor's job is to protect our fundamental rights, not to work to take them away.

★★★ VOTE FOR PETER SHUMLIN ★★★

A Recently Discovered Theater Curtain Unfurls in Burlington

BY PAMELA POLSTON

It's curtains for **CURTAIN**. Curtains and more curtains all the time. No, not the *Martha Stewart Living* types, but rather the mural-esque, roll-down versions that once hung in part about every opera house, music hall and grange auditorium in Vermont and beyond in the 19th century through the first few decades of the 20th. Burlington-based Hadel is the director of the **VERMONT PAINTED THEATER CURTAIN PROJECT**, which, over the past 10 years, has recovered 165 of them.

But just when she thought she and her team were done with Vermont—they'd reached the end of the National Endowment for the Arts grant that's been funding the conservation—Hadel came upon another curtain with a Burlington connection at an auction in Maine. And goodness knows she's never met a theater curtain she didn't want to take home and give some love, not to mention try to decipher its story.

Last month Hadel brought the serendipitous find—for which she paid \$500 plus auctioneer's fee—to Burlington City Hall to officially unveil it as *Curious Architecture*. The curtain is 18 by 25 feet, and her long team just sort of brought it, she says. Hadel knew that the curtain's artwork depicts a scene, both real and fanciful, from Church Street. The real elements: Boston Office Equipment (owned by firmheads of **PROFESSIONAL**), **VERMONT** executive creative director **PAUL HADEN**, who alerted Hadel to the Maine auction; convenience shop **Shogard & Henshaw**; and **LAFAYETTE JEWELLERY**, an ad in business on Church Street today. All on an overboard blimp in the painting: the Vermont Mittrom Company. A few ads from businesses elsewhere in Vermont—including St. Albans and

Newport—appear on the curtain, too.

The painter would have sold ads into "these different pockets—a flag, a banner, a blimp, a statue," Hadel explains. "A salesman would have gone around and sold the ads, and, when they were sold, for \$5 to \$15 each, they'd paint the curtain.... One thing I noticed is, there are no telephone numbers on this one," she adds. "But phone numbers must have come to Burlington by the 1920s."

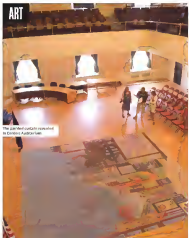
Other than the presence, or omission, of the stores, the mural shows "a generic street," Hadel says. The fanciful elements in this circa 1900 curtain include a Statue of Liberty and *Jeux de Arc* on a huge horse. Hadel suggests a local historical society may want to research "what the curtain tells them."

Another mystery to be solved: how it ended up in Maine. Hadel explains that scenic curtains were generally made for a specific stage and stayed there. Which is why she's found so many of them rolled up and stuffed into forgotten theater cubbyholes.

The curtain's Queen City reference piqued the interest of Meyer, who says, he's said he'll make a restoration endeavor it, according to Hadel. After all, these fanciful paintings have been recognized as national treasures. If the conservation goes well, this one will be ready to stroll at Cornish—where it's perfectly Hadel's observance—during First Night this year.

But that to happen, the fundraising must get underway—the restoration will cost about \$100,000, she estimates.

But the new fundraising campaign is not just for this curtain, which will be restored by Vermont-based conservators **WILL HARRIS** and **SARAH PROCTOR**. "Now that we've basically finished Vermont," says



The painted curtain revealed in Cornish, Vt.

Hadel, "we changed the name from Vermont [Painted] Theater Curtain Project to **VERMONT THEATER CURTAIN**."

And with that catchy handle, Hadel and her colleagues at the curatorial New York have already begun. "We'll have all of New England done by 2013," she predicts. "Then we want to go national."

Meanwhile, the latest acquisition is "folded up and sitting on my dining

room table until we can restore it," Hadel says. "This curtain is the crown jewel. I never thought we'd find one from Burlington." ☐

F For more info, call Chris Hadel at 802-455-0508. To see images of the restored theater curtains in detail, visit www.curtainproject.com/curtain.org.

Short Takes on Film

BY MARGOT HARRISON

THE VERMONT INTERNATIONAL FILM FESTIVAL starts Friday at the **PALACE** in South Burlington, and we've got sneak previews of some movies from exotic climes—in Japan, the Netherlands and Cuba—in this week's film review section.

What about Vermont movies? You can find deep gems of the seven homegrown films [are used together as a showcase] and 10 longer local films

at www.vtifilm.org. Here's a sampling: **JOHN HANCOCK**, a western composer and recording engineer conducted a drama. The documentary

takes viewers to remote Lake Tanganyika, where Africa lost steamship built in 1913 still ferries freight and passengers.

REBECCA WELLMAN of Lost Desert is



FILM

site-specific installation artist, made "Impassioned Happy" a 10-minute experimental film in which a man repeats climbing of a Vermont mountain reveals "new perspectives on nature." It screens on October 26 with *The Sparrow and the Tiger*, a feature shot at Coney Island by Billy Sheriff of Cornish, N.H., with original music by Brittne Coleman.

The stars of the seven short films include real cars, with and puppets—the last two through the magic of stop-motion animation. (Their directors are **THE JAY GARDNER**, **CRASH**, and **JOHN KANE**, respectively.) **JIMMY HARRIS** Beckwith and **REBECCA WELLMAN** "Expect for Aching" are among the other selections.

It's fall time for a flurry of cine-dévilish films on local campuses. *After the Divide* is a sports documentary with a warmer but no less stirring subject: the 2011-12 *Yale* *Divide* mountain-biking race that runs from Canada to

Vermont "Meatheads" Film the Ski Scene

BY MEGAN JAMES

When two simultaneous snow storms pummeled Washington, D.C., with more than 40 inches of snow last February, **SEAN MCCORMACK** and **CHRISTOPHER JAMES OF MEATHEAD FILMS** picked up their skis and cameras and headed the city, whose streets were practically abandoned, to shoot footage for their latest ski movie, *Wink It Out*.

"I'll never forget it," McDonald says. "It looked like a postapocalyptic world down there. We literally had a key to the city. We were pumping off everything."

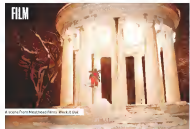
They're still not sure if the shoot was legal. The *Meatheads* attracted some suspicious glances lugging the high-speed snow — which they use to ratchet themselves into unlikely locations — through the National Mall that nobody stopped them. They caught air on the marbled steps of the Lincoln Memorial and launched themselves

at night through the DC World War I Memorial's circle of columns.

You'd have to be dead inside to watch these antics in the film and not feel the thrill of it all — which, of course, is the point. Ski movies are generally released in the fall, serving as a kind of visual therapy to the old season's critics.

For this reason, says McDonald, a lot of ski movies are basically just movie trailers, giving a bunch of cool songs with some sweet tricks. Not so with the *Meatheads*. They like to weave stories and characters into their skiing, documenting the escapades of their 15 core skiers on and off the slopes. In *Wink It Out*, for example, they follow Stacy Kuchert, a New Hampshire skier and surgeon who spends his summers in the mountains, creating every new place to ski.

WORKOUT "MEATHEADS" IN 100



A scene from *Meatheads* films *Wink It Out*.

Heaven. The race took a tragic turn last June, when competitor and Montpelier resident David Blumenthal lost his life on a Denver road.

Next week, a screening of *Wink the Divide* — which was named Best Adventure Film at the Vail Film Festival — raises money for Blumenthal's family. See it on Tuesday, October 26 at 7:30 p.m. at the University of Vermont's Billings Theater. \$10. www.winkthedividemovie.com

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The Blood in This Town is a feature documentary directed by Art Jones explores the blue-collar towns living generously with an eye to its history and culture. See it at a benefit screening at — and for — the Paramount Theatre on Saturday, October 23 at 8:00 p.m. \$25 includes cocktail hour and a director Q&A. Info and tickets: www.paramountvt.org

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TESTIMONIALS

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Vermont "Meathands" 495

McDonald and Jones, both in their late twenties, really aren't meathands at all. They laid the foundation for their Burlington-based film company while still undergrads at the University of Vermont. A year after graduating in 2004, they incorporated. Now the partners do two productions a year, a fall laugh, *Meathands* (R) and a 30-minute promotion for *STRAWBERRY SHORTCAKE*.

Most all film companies in the U.S. head west, looking to capture the sun, sea, peaks and lush powder that East Coast skiers can only dream about. But McDonald and Jones believed from the start they had all the inspiration they needed right here in Vermont. Those films aim to capture the toughness of East Coast skiers, who put up

with them to secret low-country spots while the snow dumped and dumped.

"And then, in typical Northeast fashion, it rained," McDonald says with a laugh. "We had to roll with the punches."

Even if you're not in skiing, the film has a kind of mesmerizing effect. It's not just the after-trick the *Meathands* slow down with close-ups of wet, falling snow and lush trees. They shoot on high-quality film, and it shows.

"Who knows, but a look that you cannot create with the hard-edged digital image," McDonald says. "It has this field look to it."

McDonald and Jones went to make the film on a 50-day tour through the U.S. and Quebec, and then hit the slopes with the

THEIR FILMS AIM TO CAPTURE THE TOUGHNESS OF EAST COAST SKIERS, WHO PUT UP WITH CRAPPY WEATHER, HUGE SHEETS OF ICE AND A NARROW WINDOW OF SNOWFALL FOR THE LOVE OF THE SPORT.



with crappy weather, huge sheets of ice and a narrow window of snowfall for the love of the sport.

"The East Coast ski community is pretty hardcore and pretty dedicated to getting outdoors early, no matter what the conditions," says McDonald.

This year's release, *Meathands* ninth, focuses on the mid-Atlantic, which got hit more snow than Vermont did last winter. In addition to D.C., the film made its way to unlikely locations such as Baltimore and New Jersey. When the snow and wasn't falling in the Green Mountains, they headed even farther east — to Hokkaido, Japan. The area is renowned for having some of the best powder skiing in the world, and, when the *Meathands* arrived, it was perfect,

even more so it did ever again. After last year's adventure in Japan, the two are psyched to include a trip abroad in all their films from now on. But they'll stay rooted in the American east.

"We want to take East Coast skiers to other parts of the world to show that we can go just as well anywhere else," McDonald says. ☐

Flick it Out by Meathands films. Screening on Friday October 16 at 7 p.m. in the lobby and rooms at Green Mountain College in Poulin, Vt. Info: 978-628. www.meathandsfilms.com

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Gear Cecil,
I watched a rerun of The Patriot over the weekend and was once again reminded of how absurd the "volley trading" European style of warfare was [at least to me] from what I understand even the best-trained troops of the era could regenerate only three or four muskets shots a minute. Given that the opposing armies were standing within 100 yards of each other and wore no protective armor, why didn't they use anchors? I'd think even a novice anchor could fire off 10 to 15 arrows for every one gunshot from the enemy. Am I oversimplifying that?

Ted C. Richmond, Va.

This question torments us that fine line, foolish to us here at the Straight Dope, between intriguing and ludicrous. Indeed, anyone rushes to judgment, be aware that at least one other person had the same brainstorm as "Did life suck?" Ben Franklin. In you might want to hear this one out.

In February 1736, concerned about a shortage of gunpowder, Franklin proposed in a letter to General Charles Lee that the colonists arm themselves with bows and arrows, calling them "good weapons, not wootly bad aids." The idea didn't fly, obviously. Let's look at Franklin's reasoning to get a handle on why.

1. "[An arrow] can discharge



ILLUSTRATION BY

four arrows in the time of charging and also keeping one hidden." True: A skilled English archer could loose 15 shots a minute, with 35 the maximum acceptable rate. A newly recruited musketeer, in contrast, would be lucky to get off two shots per minute, while the best a veteran could manage was five. The key phrase here, as we'll see below, is "skilled English archer."

2. "His object is not taken from his view by the smoke of his own rifle" (the true — prior to invention of the 19th-century volley) was a major issue for armies on changing ground.

3. "A flight of arrows, soon coming upon them, terrifies and disturbs the common attention in their business?" This falls into the true-but-not-whole category. A storm of incoming arrows let fly by missed soldiers was undoubtedly something. On the other hand, the idea of musketry and volley fire, the sight of a line of men not firing, like words and arrows matted on the ground — that was also pretty disturbing. Guns may not have been two reasons for the late 18th century, but

they delivered plenty of shock and awe.

4. "An arrow striking on any part of a man's parts has less de comat [kill it is attracted?] Maybe so, but close range musket rounds reportedly were much more devastating than arrow wounds.

5. "Arrows and arrows are more easily provided everywhere than muskets and ammunition." Here's where Franklin starts to go wrong, although it's easy to see why he might think this. At the time he wrote, the colonies had few gunsmiths and little gunpowder. In the war's early days, George Washington estimated there was only enough powder for his troops to fire one shot each. Meanwhile, Native Americans seemed to have no difficulty making bows and arrows, so how tough could that? Arrows tougher than pistol shots.

6. "[A] man may shoot as truly with a bow as with a common musket." Here's Franklin's final error. He was thinking of the longbow, which had been used to deadly effect during the Hundred Years' War at the battles of Crecy (1346), Poitiers (1356), and Agincourt (1415). The longbow was an English specialty — even on the continent used the cross bow, which generally had less range and was much slower to reload. An anchor on the continent didn't stand a chance against one with a longbow. Not surprisingly, crossbows were soon replaced by guns.

The longbow might have found longer except for one thing: Using it effectively

required extraordinary strength and skill. The bow, made of tough yew wood, had a draw weight of 65 to well more than 100 pounds, something only the strongest modern archers can manage. Training took years — English bow long musketeers that hope take archery practice starting in early ages!

Remember as it was, the longbow didn't automatically trump the musket: The way it had the crossbow. English armies in the 16th century were sometimes defeated despite their longbows, and by the time of the Spanish Armada the weapons had largely been replaced. Other ancient arms still had their uses — the longbow's crowd rubbed into the crossbowman's and the

infantryman's bayonet, hardly in close contact. But so the longbow. Once the English concluded it wasn't worth their while to train large numbers of archers, the bow's usefulness in large-scale combat ended.

By Franklin's day, it's doubtful anyone in the colonies knew how to make a longbow or a solid bow wood. The Native American version hadn't proven especially effective in combat, and Franklin's evident belief that it could be made elsewhere probably had his eyes. Guns had the advantage of simplicity. A kid could pick one up and kill somebody with it, a fact that remains apparent to this day.

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Hot Togs

BY LAURIN OBER

Living through a Vermont winter can be brutal. Who among us hasn't fantasized about heated clothes that would keep our limbs toasty and comfortable when the mercury drops to the single digits? Burlington industrial designer Julia Aiken certainly has. Only unlike the rest of us, she's actually doing something about it.

Aiken, 42, is the engine behind Teest Heated Clothes, a new line of long underwear featuring strategically placed pockets for heat packs. The bottoms have pockets at the waistband, the tops, in the neck and lower-back areas. The idea seems so simple, it's shocking there's no such thing as the market already. But if there were, Aiken, a former professional snowboarder and hard-goods designer for Burton and K2, would know about it.

Aiken entered the field of industrial design somewhat by accident. Back when she was riding professionally, few, if any, boards could accommodate her small stature — she's only 5 feet tall. So she made her own equipment, taking boards given to her by Burton and hacking them apart to create something her size.

Aiken's jury-rigging caught the eye of Burton product designers, and the company offered her a full-time job. Over the years, she has designed women's product lines for Burton — most recently, the 2010 women's hard-goods line that was in stores last year.

Last year is also when Aiken became a casualty of the Burlington snowboard gear's layoffs — and stuck out on her own to create the Teest line. Seven days came on out of the cold to chat with Aiken about keeping warm.

SEVEN DAYS: Where did the inspiration come from for heated long underwear?

JULIA AIKEN: So, I was at Mount Baker [Mish.] for the heated slalom competition, and it was one of those days that only happens in the Pacific Northwest. I'm putting on first thing in the morning and then this snowstorm rolls in, and the weather plunges way below freezing. I was wearing this K2 top underwear, which was supposed to be the next Gore-Tex, and it was not. It wasn't waterproof or even super-repellent. I got soaked to the bone. And then, when it got cold, I literally had a



layer of ice on my jacket. I had never been so miserable.

I was thinking about skipping the contest because I was so cold. My friend had this box of heater packs, like the ones used for arthritis pain with the adhesive heating film put one on my stomach, one on my lower back, and one on the back of my neck. The next thing you know, I was so hot, I had to take off my jacket. I felt like a superhero. I was completely warmed up, ready for action, and I wound up winning my division.

SD: That's a great idea, but you can't stick those things on you all the time. JA: I looked around at the top of the mountains during the heated slalom, and there are all these pro snowboarders there shivering, and I thought, Why don't more people know about these things? I work in this industry, and I don't think a lot of people use these. So, for the next four years, I rode around with the hand warmers taped to my back. The stick-on ones were hard to find.

Fast-forward to January 2009. My husband, Andy and I are riding the lift at Stowe, and we're both product designers, so we said, "You know what would be cool?" Heated long underwear? We kind

of looked at each other and went, "What a nuisance, we might actually be able to do this."

SD: When you came up with the concept of heated long underwear, what were some of the ideas you had for execution?

JA: First, I sat down to sketch the very basic concept. How would it look, where would you want the heat, how would you build it? My background was all hard goods up to this point, so apparel was completely foreign to me. I found a pattern designer named the Word, who did the original Jockey. She was incredible. I call her my fairy godmother.

We knew we wanted to do a pocket. The first piece we did was a tank top with two pockets, one on each kidney side access on the side seams, because I wanted to be able to put the heat pack in when you're wearing the garment. We started with a large heat pack on each kidney, which turns out to be too much heat. It's not the optimal location. It turns out it's the center of your lower back. But it's all trial and error.

SD: What's in the Teest lineup?

JA: There are four styles. A men's top and bottom and a women's top and

bottom. To start, we'll be doing a web-only direct-to-consumer launch by November 1.

SD: Who is going to wear the heated long underwear?

JA: Well, it's inspired by snowboarding, but you can wear it walking the dog. I have product testers who wear them hiking, running. Think about how many people heat in Vermont or work construction.

SD: Where are the clothes being made?

JA: Our manufacturing is domestic. I'll even say New England. Our fabrics come from Massachusetts. And everything is made to order.

SD: OK, but if you're making them in the U.S., what are they costing? Like, \$400?

JA: Nope — \$68 to \$75, depending on the garment. And they come with a set of three hand warmers, which is enough to get you started. ☺

f www.teest-clothes.com

SD: What's a month-by-month feature of launching a start-up with an interesting occupation? Support, advice and mentorship? Is there more to it than a good idea?
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Competition Class

Vermont's sports academies educate champions

BY LAUREN ORER

At 11, Ellery Hollingsworth dreamed of becoming a professional snowboarder. But she wasn't going to get there living in mountainless Dorset, Conn., and commuting to Stratton to ride on the weekends. So she begged her parents to let her go to school in Vermont. But not just any school. Hollingsworth wanted to attend Stratton Mountain School, a snow-sports academy devoted to training elite skiers and snowboarders.

Hollingsworth's parents caved, and, within a year of her arrival at SMS, she was riding BigTwins and freestyle ridges and competing for the U.S. Snowboarding team. During her freshman year at the boarding school, Hollingsworth, now 19, nabbed a third-place finish in the slope style competition at the New Zealand Open, as well as a fifth-place result in the superpipe. Not exactly standard fare for your average high school kid.

Today, Hollingsworth is one of the youngest riders on the pro circuit, with sponsorships from Burton, Nike, G.O. Outley and Gatorade. She credits much of her success to her snow-sports academy experience.

"Without having gone to SMS, I wouldn't be where I am today," she says. "At SMS, I got a team and a bunch of kids to ride with."

When it comes to specialty sports schools, Vermont stands out. With three full-term ski academies, plus four winter-term programs and a winter-term hockey school, the state is a leader in the type of specialized instruction. Though sports academies have a long history in Europe, they're relatively new concept in the United States. Vermont boasts the first dedicated sports school in the country—Burke Mountain Academy in the Northeast Kingdom—and has been a leader in promoting that educational model since the 1970s.

Snow-sports academies developed in Vermont largely out of necessity. Young ski racers couldn't find the time to train within the confines of a traditional school day because ski racing happens outside, during daylight hours and often involves travel to and from the mountain, conventional schools had a difficult time accommodating it. The



SKI ACADEMIES BY THE NUMBERS

Burke Mountain Academy

- 1970—year founded
- 70—number of full-term students
- \$40,000—2010-11 boarding tuition
- 180—number of skiers on national teams
- 45—number of Olympic skiers

Green Mountain Valley School

- 1910—year founded
- 180—number of full-term students
- \$40,000—2010-11 boarding tuition
- 49—number of skiers on national teams
- 28—number of Olympic skiers

Stratton Mountain School

- 1972—year founded
- 98—number of full-term students
- \$40,000—2010-11 boarding tuition
- 62—number of skiers on national teams
- 33—number of Olympic skiers

snowboard schools—Burke Mountain Academy, Green Mountain Valley School and Stratton Mountain School—four other programs cater to the needs of elite youth skiers and riders. Killington Mountain School, Mt. Mansfield Winter Academy, Mount Snow Academy and Okemo Mountain School offer students the chance to combine classes at their home schools during the off-season while training at the nearest academy during the winter. Another winter-term program in Middlebury will soon join that group.

This specialized education doesn't come cheap. The full-term ski schools range in price north of \$40,000 a year. That doesn't include training trips, ski and snowboard equipment boards, and other supplies, which cost roughly \$10,000 on top of tuition. Financial aid is available, depending on the school, 30 to 40 percent of the students receive some type of assistance.

Despite the breathtaking price tag and an income-averse snow-sports academies in Vermont report recent increased interest in their programs. Because none of the full-term schools take more than 120 students, most have to turn away applicants.

The day-to-day lives of skiers and snowboarders at Vermont's snow sports academies are much like those of collegiate student athletes. Most of the academy students spend their mornings on the mountain and their afternoons in the classrooms. They often fit in another training session after class, then study in the evening.

At various times during the year, students go on training trips to Aspen, Chile, New Zealand and other places with snow. Typically they have schoolwork to do while they're abroad and can check in with teachers from the road. At BMA, the academic calendar is divided into four week blocks to accommodate those trips, and to allow students to get concentrated instruction when they're back at school. Fewer contact days mean more intense teaching in the key to student academic achievement, says BMA headmaster Kirk Dwyer.

This type of education requires well-disciplined and motivated and isn't for

education had to be specialized and flexible, says Meredith Merrin, director of communications at SMS.

The relatively high number of snow sports academies in Vermont is most likely due to the tradition of New England boarding schools combined with the state's rich history of ski racing, says Jane Slaughter, the dean of academic faculty and college counselor at Watkinsville Green Mountain Valley School. In the region, only Maine has a comparable full-term program. Carmel-Hartwell Valley Academy near Sugarloaf, whose graduates include Olympic gold medalists Bode Miller and Seth Wescott. Similar programs also exist in California, Colorado and Utah.

Besides Vermont's full-term ski and



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Ryan Feltz, left
Harrison Goldberg, right

No Biz Like Snow Biz

UVM seniors carve out a niche in the ski market

BY LEE MCCLELLAN

For some students at the University of Vermont, proximity to snow-covered peaks can be more of a draw than academics. And maybe more than a few of them have fantasized about starting their own ski company during their undergraduate years. The conversation — over a couple beers in some guy's living room — might go something like this:

Bro 1: "Dude, we should totally, like, start our own ski company and, like, make our own skis."

Bro 2: "Duuude. How sick would that be? Let's, like, totally do it, man!"

UVM seniors and engineering majors Harrison Goldberg, Connor Gaetz and Ryan Feltz may have had a similar exchange at some point. But what distinguishes them from other dudes is that they put down their PBRs and, like, totally did it!

Their custom-do-it-yourself, HG Skis, is beginning to make a name for itself at UVM and in the larger Burlington community. Goldberg, a Massachusetts native, has been anticipating this since high school, when he made his first pair of skis. From then on, he's been telling his buddies about his plans to start his

own company. With help from Gaetz and Feltz — from Connecticut and Minnesota, respectively — Goldberg turned the talk into action.

"Burlington has a pretty tight-knit ski community, so we all know about each other," says Will Egerton, a junior and Skis and Snowboard Club officer at UVM. "I [heard] about Harrison making his own skis before I even knew who he was." Egerton started riding and testing skis for the company last winter. "It's a really cool project," he says. "I'm really pumped on it. Harrison is doing a really great job."

For Goldberg, finding like-minded skiers and others willing to help hasn't been hard.

"We sort of came together over time," he says of his two business partners. "We were definitely friends first, but this has brought us a lot closer together."

Goldberg met Gaetz during freshman year when they lived at the same house, and Feltz joined in a little later when he heard of the pair's plans to make skis. Like a lot of UVM students, all three guys have been skiing since they could

walk, so this powerful way to make a living was appealing.

Gaetz's original role as a maker of skis propelled the company's publicity and public relations. Feltz works mostly on the technical aspect of making the equipment and is currently streamlining the production process. As for Goldberg, "This is, like, my baby," he says. "I kind of do everything."

HG Skis has already put out a powder ski designed specifically for the East Coast. Because most skis are made out west, they tend to be designed with that coast's conditions in mind. In other words, they're made for skiing on wide open runs with deep powder. But that kind of skiing is tough to find in these parts. So HG Skis has designed a wide, much softer ski that is better suited for smaller turns and for optimum maneuverability in tight spaces with less snow cover.

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been dedicated to making a difference in our community supporting each other and
our neighbors. Visit us at cabotcheese.com for more information.

Feedback

Critics have historically evolved from
legible sentiments to truly protective
and therapeutic environments. Wood
or stone is not the issue, we should be col-
laborating to develop a pragmatic, appropriate
solution to the transformative needs
of our city and our social and natural
environment. Further administrative
regulation and zoning — our historic
preservation — will get us there.

**Loane Made in Lunenburg
SUNSHINE**

SAME MUSIC, DIFFERENT FREQUENCY

I'm responding to Sarah Hall's letter
["Feedback," September 22] regarding
one of the IDs on our radio station, 93.9
WZZR "Progressive Radio Without the
Loversick." DJ Chip Hubart was just
having a little fun. It's just one of dozens
of station IDs — and the only one that
refers to Lunenburg. The ID doesn't say
anything bad about that other radio sta-
tion, which, by the way, does make a big
deal out of imaginary farm animals. It
just says we don't have any... unless two
dogs and three cats count.

However, for Sarah to comment on
comment about our website is a bit
of a stretch. Sticking on our own web-
site "Accept No Substitutions" is self-
promotion. All businesses do that. We
just want to make sure visitors to our
website know that's not us on that old
frequency.

Sarah implies we should be encour-
aging people to tune in to all stations in
the area because everyone is just trying
to "get the message" out there. She doesn't
understand the radio business and is
obviously unaware of the story behind our
move. The folks who did vote our
place on the radio dial are understanding
along the path we backtracked for
many years...

Sarah, we're happy that you are
"tuning in the reborn" of the Albion
Station to the new ones. Call or email us
so we can communicate, unburdened to
assist. Meanwhile, we'll continue to
play the music, as we've done for
more than a decade.

And we'll continue, as we always
like, to have fun with it and our station
IDs.

**Gabe Desmond
402.926**

Desmond is program director of WZZR
839 PM, "The Albion Station."

TASER TESTIMONY

Good to see someone raising their voice
about the growing use of Tasers in
Vermont ["Shut Your Don't Talk, Taser,"
September 29]. I was most appalled
when a Taser was used as a protestor

at St. Johnsbury Academy's orientation
event a couple years ago. It seems that
because they are not generally lethal,
they are too tempting to employ, particu-
larly in situations in which everyone's
control is up and flying. I'm not over-
estimating the behavior of the crowd, but this
just does not seem like a good trend.

**Sabrina Hanson
SUTTON**

STORYTELLING TERRITORY?

Thanks to Lauren Ober for her piece
about all the storytelling events cropping
up in Vermont ["Story Cane," October
6]. Creating, producing and enjoying
events is partly how I make my living in
central Vermont, so here's a plea to all
people who like storytelling. Can't read
rule #1 in this business: It is increas-
ingly hard upon you to make events there's
not a lot of storytelling event already hap-
pening in your immediate area before
you try trying to start your own. Please
prioritize the extent even if you want
your fee.

Lunenburg may be the incorrect form
of literacy, but when that situation is
too similar and too geographically
proximate, it is not flustering at all. It is
actually fairly harsh, but it's just plain
common. Local storytelling events are hot
right now because the audience pool
for this type of entertainment is infinite,
and there's great. However, the number
of storytellers in Vermont (who are
actually willing to stand up in front of
thousands of large audiences and be the
entertainment) is not.

In small communities, episodes
never go unnoticed and are not suffered
lightly.

**Jon Cole
MONTPELIER**

GIRTY LIFE LOVER

The book *The Dirty Life*, On Farming,
Food, and Love goes into our ["Tales of
Terrain," September 22]. You don't want
to put it down until you've consumed
every last morsel. It is truly a love story.
A story about the love between a man
and a woman, love between friends,
and love between a community and a
farm. It is a story about a man who
believed in a dream that he made it
materialize in spite of being surrounded
by skeptics, and about a woman who
lost her heart to a man and to the land.
This is a powerful book that is destined
to be an award winning novel. A man, a
woman and a community come together
to make a dream a reality. It proves that
life is about so much more than money.
Money cannot buy what the Kimbels
have built.

**Luana Smith
WILLISBORO VT**

Snow Biz BY JAC

perk ski that will be available later next year. The partners also hope to begin working on a mountain ski designed for all terrains, ages and skill levels. As yet, the ski is still evolving. Golding says getting the last pair right is an ongoing project.

"When you get on a lift line, everyone is looking at your skis," he says. "Over time, I love that feeling. I love watching people try to figure out what I'm riding, and that's the feeling I want everyone who rides my skis to have."

Keeping production in Vermont is important to HG Ski's image. The partners know they have a solid product, but they believe being based in Burlington will give them an extra edge in the East Coast market.

"People are all about buying from smaller ski companies, and we are the only ones doing it on the East Coast," explains Greta. "Everything here is made in Vermont, and people get really excited about that." They get the wood for their skis locally and source all other materials from companies in Ohio, Washington and Florida.

Rolin agrees the company needs to stay put. "It's definitely a big piece of what we're doing," he says. "There are also a lot of positions of staying close to the UVM student body."

One of these positions is maintaining a relationship with the Ski and Snowboard Club. In addition to being members, Golding, Greta and Rolin have created a partnership between the club and HG Ski. "If Ski and Snowboard has an on-campus event at UVM, you can pretty much guarantee we will be there," says Rolin. The guys pass out stickers and give fellow students the rundown on their new company.

Not surprisingly, the company is focused on getting the word out to more college age skiers, its target demographic, and the UVM student one is virtually the same. This is especially true for HG's perk ski, which will be geared toward young adults who are more interested in the jumps, rails and ramps than they are in long runs down the mountain.

Currently, HG's production takes place in a small garage in downtown Burlington. But the team has bigger aspirations. These include renting out of the garage, eventually starting retail and accessories lines, and, of course, leaving other day jobs behind. But first, there is the matter of producing college.

The guys say that still being in school has its advantages and disadvantages. On

the plus side, they have access to the resources and networking opportunities of the UVM community. On the downside, they still have to go to class and study.

"It goes both ways," says Greta. "It definitely helps, because the entire team lives in perfect form. Everyone knows about us and is pumped about it."

"On the other side," continues Rolin, "we're all engineers, and [the classes] are all hard. It's about finding the balance between how much work can we do as our skis and how low our grades are going to be."

This is particularly relevant to Golding, who found himself in academic probation freshman year because he was spending too much time on his skis.

Making skis for 50 hours a week, being a full-time student and holding down a part-time job would no doubt

IT'S ABOUT FINDING THE
BALANCE BETWEEN HOW
MUCH WORK CAN WE DO
ON OUR SKIS AND
HOW BAD OUR
GRADES ARE
GOING TO BE.

RYAN FOLKE, HG SKI

be a little overwhelming for any college kid. Rolin estimates it takes approximately 40 to 50 hours to produce one pair of custom skis. Currently, 20 pairs are in production in their shop. "That is one problem we can't solve," concedes Golding.

Then so, the trio's enthusiasm for the future of HG Ski seems to high.

"I'm imagining that we're going to graduate, we're going to have to work some job, and at night we're going to be making these ski and handling hard products Golding. "I'm hoping that within two to five years, we're going to be able to make enough money off this company to just work on skis full time and be ski huns." ☺

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UVM Ski is a small company of 19 people in a 1000 sq ft space.



Thomas hits earthshakes cutting their turns in Vermont's Mad River Valley



First Snow

Forget Halloween — October skiing provides the thrills

BY BRIAN HOGGE

For Vermont skier Thomas Hite, the first snowfall of the year makes for some of the best skiing of the season.

"There's something really special about skiing when colorful leaves are still falling and whipping around," says Hite, 24, an avid skier, cyclist, gardener and landscaper who was born and raised in Maine. At this time last year, with near-pink foliage still on display, he had already logged half a dozen days of skiing. And after last week's snowfall in the Green Mountains, Hite seems to be on the same track this year.

"The snow isn't usually very deep, and often it's barely covering the ground," he says, "but it's fresh, and neither skiers nor grooming machines have gotten to it yet."

Hite slowly follows the forests for approaching fall storms. As soon as there's some accumulating snow, he heads for moderately pitched terrain where a good surf of grass, fallen leaves and moss is the primary ground cover — be it a recently cut pasture in the upper reaches of a valley or an older, well-manicured skitrail in the mountains.

"It's a great adventure, and it's hard not to laugh about it, too," says Hite, a light-hearted soul. "It often starts at



my house in the pouring rain, when there's not a flake of white snow in sight. Nobody's skiing, but I'm heading for the hills with my skis and gear, knowing there's snow falling up there in the clouds."

IT'S FRESH, AND NEITHER SKIERS NOR GROOMING MACHINES HAVE GOTTEN TO IT YET.

THOMAS HITE

before long, Hite is clanking against a backdrop of colorful birch, ash and maple trees, relying on nothing but his legs and lungs to propel him. He's got some food, water and a dry change of clothes in his backpack. As he climbs, the rain turns to sudden snow, and then to a nice, white cover. On an evening last year, when there was not even a dusting at Hite's home in the Mad River Valley, he found a good eight inches blanketing the higher elevations of the Green.

"It was a bit wet down low, but as good as powder snow up high," Hite recalls.

• Hite often seeks near-park-like settings in the Mad River Valley

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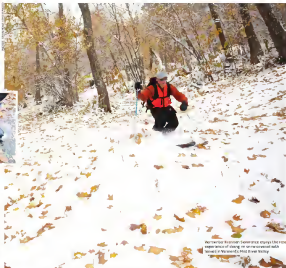
First Snow WEEK

Although he's spent significant time exploring remote backcountry terrain across the northeastern US, the Andes and the Arctic, Hite admits that his October skiing exploits make for some of the more challenging skiing he's experienced. "The ground is often still wet and warm, so the snow cover can be really spotty," he cautions. "Often, there are just patches of what I love: snow flaked by bare ground and melting water."



Hite suggests it's a form of extreme skiing. "There are water bars you need to hop, downward tree limbs to avoid, even a few rocks and dirt patches here and there," he says.

Still, Hite insists, if you look ahead, make plenty of turns and respect the mountain, skiing in October can be as good as a deep powder day in March. Therein lies camaraderie with skiing friends you haven't seen for months, the exhilaration of being out in a snowstorm again, and the beautiful contrast of fall's brilliant color, and, Hite says, you might as well be in alpine heaven. ☺



Vermont's Hite says October skiing is the most exhilarating of skiing in any season, with the added bonus of vibrant fall foliage. Photo by [unreadable]

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Rink Review

Built to enhance a resort, the Jay Peak Ice Haus Arena anchors a local skating community

BY MARGOT HARRISON



In the American heartland, many counties have a well-loved football field where everybody comes together to cheer the home team—think Friday Night Lights. In Vermont, that popular spot is more likely to be an ice rink.

A ski resort may seem like a strange place for one of these classic community gathering places. Most ice arenas are situated in towns, not several miles up a snowy access road. But between Stratton and Newport, 20 minutes from the Canadian border, there aren't many towns to speak of. Just skaters. And, to them, the Ice Haus Arena at Jay Peak Resort doesn't seem particularly out of the way.

Born close early to Jay this year. The morning after last Friday's Northeast, the mountain was a sudden mess strewn with white trails, its summit veiled in mist. The lift stood still. No one moved on the vast, newly constructed site where a 120-room hotel and state-of-the-art indoor water park will be when the resort's \$100 million expansion is finished in 2012.

On this Saturday morning, the action was inside the Ice Haus Arena, a low, green building situated on a rise above the plain of gardens and earth moves.

On the 16,000-square feet of gleaming ice—standard rink size for the National Hockey League—a child pushed a milk crate in dinged circles, using it for support as she got used to her skate edges. Meanwhile, a handful of gangly older girls in bright blue and sweaters derided and laughed, practicing wallops and basic spins.

They'd come for a public skating session. On gloomy weekends, similar events can draw hundreds of people—from

sapient senior pond hockey veterans to toddlers—to Burlington's Ledyard Park Arena and South Burlington's Cairns Arena.

At Jay Peak, six or seven skaters had the ice to themselves. Above them, in the foyer, kids stood with its hanging lamps and exposed ductwork, a couple of parents and grandparents watched from balconies at the curved corners, shielded from the cold by plastic glass.

The tranquility was deceptive. Later that day the rink would host a noisy stick-and-puck session, a private curling club, and two free-ice sessions of the Green Mountain Glades—a preschool league hockey program for 16- to 20-year-olds—against the New England Huskies.

Right now, the Ice Haus, which opened last May, is giving this rural corner of the Northeast Kingdom something it never had: a rink where high school hockey teams can practice and aspiring Michelle Kwans can twirl.

But when the snow gets deep, the rink should take on a new life. Thus its long daily blocks of public skating—free with a hotel stay—will attract the resort's guests, suggested, figure-skating director Krista Roulanger. "We're hoping it'll be something for skaters to do after dinner," she said.

Arena manager Dennis Hines accused that "Our goal is, in the

winter when the resort's full, giving people something to do after hours," he said. "Get done skiing, have dinner and go watch a figure skating show. Or watch a hockey game."

If the Ice Haus succeeds in serving the surrounding communities while helping the resort weather the recession, it will be another success for Jay Peak president Bill Stanger. Bailed largely by foreign investors using the EB-5 visa program, his four-season expansion strategy has been many years, and regulatory battles, in the making.

The resort drew less than favorable attention last week when the U.S. Environmental Protection Agency released a statement saying it had ordered Jay to restore wetlands compromised by construction of its new golf course. (The repairs have been completed.) Meanwhile, in the October issue of Vermont Business Magazine, Stanger touted Jay's "very, very good summer" and noted that advance season pass sales are up by 20 to 25 percent this year—partly because of an influx of Canadians eager to spend their strong dollar.

WHI associates such as the Ice Haus add value to Jay's passes and vacation packages, Roulanger and Hines both pointed to a Labor Day ice show

that drew about 300 spectators. They hope to have more at a second show in January. Roulanger, 25, a Lyndonville native, who's placed high in regional figure-skating competitions, is excited about the talent she's booking, including a U.S. pairs team, a Russian show skater who performs with flaring skirts and a nephew of Ukrainian gold medal winner Viktor Petrunin.

There were no Petrunins at the ice on Saturday, but there was plenty of enthusiasm. Grace Loughbear, a 9-year-old from Montpelier with a family like that, said she was at the Ice Haus "the first day it opened." A skater since age 4, she used to go to the Green Mountain Arena in Montpelier. Now she and her sister skate here three times a week, she said, and she likes the "good atmosphere" at Friday night disco-party skates.

Stephanie Van Blunk of Eden, who was watching her daughter Morgan navigate the ice, said her family skis at Jay Peak. When she heard about the Ice Haus' learn-to-skate program for homeschooled kids, she decided to try out the new facility.

Roulanger, who recently returned to the NEK after years of training in Canada and Connecticut, was hired just two to run that learn-to-skate program and two others—with a current total of 30 kids enrolled—along with a power-skating class and a figure-skating club. Hines plans to register the club with the

2008 REVIEW BY MARGOT HARRISON

B The Ice Haus Arena at Jay Peak hosts a featured music show on Saturday. Skating 30-70 min. Fri. 10-10:30. www.jaypeakresort.com

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Rink Review by Peter

US Figure Skating Organization once it has enough members, USFSA clubs, such as the ones at Luddy and Canna, can host official testing sessions and competitions.

The rink currently has five employees, said Himes, and sees 160 to 200 visitors per week who come from both sides of the border. Not for nothing does the Ice House have prominent bilingual signage, and its staff serves both languages and cuisines.

But Himes said the eventual goal is to host a few hundred people per day. (The arena sits 750 spectators.) As majority owner of the Great Mountain Glacier, Himes brought the rink his hockey



connections. "Most rinks hold a lot of debt," he pointed out, and added the fees they charge for ice time accordingly. Because "this is just another attraction to bring people in here to fit the amenities of the resort," the Ice House isn't under that degree of pressure to work its kiosk. "We have the ability to rent things up, if you will," Himes said.

One way the resort has already "rolled it up" is by investing in green features for the \$6.5 million arena. The electric Zamboni uses 40,000 gallons of fuel per year, said Himes. The snow it shaves off the ice isn't dumped in a pile to melt, but recycled through a "snow pit" and reused. Eventually, said Himes, it will help heat the new water park.

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In the rink's control room, five steel compressor cycles keep the test pressure low. A data-acquisition system prevents fog buildup. Hockey and figure skating have different ideal ice temperatures, and Haines runs each rink separately—with his iPhone. When humidity rises too high, he gets a text message. The result, he said, is substantial savings in labor time.

Public skating was almost over. Out on the ice, Boudanger was showing some of her moves, gliding over the ice in a dramatic, arched-back ballerina pose combined with a spread eagle. Next she did a whip-quick combination spin, camel, all spins, layback. Her pupils watched in awe.

In months to come, the Ice House

should get rivalries. The boys' and girls' ice hockey teams from Newport's North Country Union High School, which used to have their home rinks in Stratford, Que., are moving here. "Take out all the college

Andrew Roy, who coaches the NCUBHS boys' ice hockey team, agreed, calling the Ice House "absolutely the most rink we could possibly play on." Roy said his team had a good relationship with 58-year-old

competition at a location that's in our district," Roy pointed out. When the NCUBHS Pelicans played in Stratford, their opponents often needed to do "a lot of extra combination" to cross the border.

The Ice House will always have features that set it apart from municipal rinks, from its public skating entry fees (\$6 per adult to Burlington's \$4) to the black concrete skatestops in its immaculate restrooms. In one corner, a wall-length window offers skaters a scenic view, reminding the rink's guests what really brought them here: the rugged outdoor terrain.

For locals, though, it's one below-plate to Jean's T-Shirts and bucketed sweaters. Or to cheer the home team, QJ

NOT FOR NOTHING DOES THE ICE HAUSS HAVE PROMINENT BILINGUAL SIGNAGE, AND ITS CAFÉ SERVES BOTH BURGERS AND POUTINE.

facilities," said Haines, "and this is probably the most rink up high-school teams will play in."

Stratford College Arena—which is itself due to be replaced soon by a fancier new facility that "it makes sense to have home

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Round House Kicks

Huntington's Maple Wind Farm lures winter campers with yurts

BY KEN PICARD

As I drive to the end of a high mountain road in Huntington, southwestern Vermont's crisscrossing appears seemingly from nowhere, surrounded my car and escorts on the last-quarter mile to Maple Wind Farm. The porch is a mix of regular pets and working dogs. I learn later: Maple Wind itself mixes leisure and labor activities. Part of the new trend of agricultural tourism, it attracts visitors who not only want to ski, snowshoe or hike, but also to observe a real farm in action.

And, weather permitting, stargaze from a yurt.

Beth Whiting, who owns the 100-acre farm with her husband, Bruce Hemmery, is busy with her chores when I arrive. In the meantime, one of her farmhands offers to show me the guest quarters, a pair of Mesogian-style yurts that Whiting and Hemmery rent out all year round.

Winter is their busiest season, when skiers, hikers and other cold-weather

recreators visit from all over New England for this unique camping experience in the Green Mountains. If there are other places in Vermont to rent yurts, Whiting says she's never heard of them.

The footpath to the yurts is a modestly strenuous walk about 10 minutes uphill through several forested pastures. Towering above the nearby cow herd are two rapidly spinning wind turbines that lend the farm its name and provide it with about a third of its energy. Sustainable, in all its forms, is a major credo here.

I soon spot one of the yurts at the edge of the high pasture, nestled in a small clearing of hemlock, white birch, spruce and evergreens. At an elevation of 1,600 feet, the yurt overlooks spectacular westerly views of the valley and Green Mountains that surround the sleepy hamlet of Huntington, 25 miles south of Burlington. To the east rises Cannon's Neck, Vermont's tallest and undeveloped peak.

The yurts, named Spruce and Maple, are spaced about 300 yards apart — close

enough for large groups to rent both, but far enough apart so guests can enjoy them in privacy. Except for the occasional barking dog or meowing cow — the latter being unusually vociferous the day I visit, as the others are being weaned — it's easy to imagine you're deep in the backcountry, far from civilization.

Inside, the yurts are round, rustic and cozy. Twenty-four feet in diameter, they have wood floors and walls made of crosshatched wooden supports and stretched canvas — no asbestos yolk skins here. Several mesh screen windows can be opened in warmer weather or buttoned up when the mercury drops. Along one wall is a wood-burning stove with stacks of firewood, flanked by handmade wooden bunk beds that can sleep as many as 10. A table in the middle of the room is ideal for meals and other social activities.

Each yurt is well stocked with propane burners, pots, pans, utensils and other kitchen essentials. It's not five-star

lodging — there's no running outdoor nearby, no showers or running water — but true winter campers don't expect such amenities.

What the yurts lack in creature comforts they make up for in ambience. Aside from the round shape, yurts are defined by their large, circular skylights in the center of each ceiling. Through them, campers can watch the snow fall or stargaze on clear nights. In the guest books, visitors frequently mention the skylights, as they do fuzzy and fuzzy new farm dogs that occasionally show up and spend an inopportune night at the

I SOON DISCOVER THAT ANIMALS WITHOUT NAMES ARE LIKELY TO END UP ON SOMEONE'S BREAKFAST PLATE.

floor — assuming the guests allow them, of course. (Guests can bring their own dogs, too, provided they respect permission and instructions first.)

Soon after my arrival on the Spruce yurt, Whiting rambles up outside in a rugged blue sweater. It's her farm tip, she emphasizes, not to join services for shouting guests to and from their cars. Except for those who have legitimate mobility issues, guests are expected to haul their own water and supplies uphill. After all, this is a working farm.

But the work isn't backbreaking. Since the yurts are already well provisioned with the hardware and bulkware of winter camping gear, visitors need only take their own food, bedding and out door equipment. In the winter, the farm provides heating deals for that purpose.

Whiting and Hemmery know a thing or two about crafting memorable camping experiences for outdoor enthusiasts. Before they bought Maple Wind Farm in 1999, the couple ran On the Loose Expeditions, an adventure-travel company. Hemmery's background was in education, both indoor and out; he still teaches skiing. Whiting's was in experimental instruction of the wilderness variety; she's also certified as a master guidebook. The couple and their kids are avid outdoor recreationalists.

Whiting and Hemmery originally met in Jackson Hole, Wyo., where they met yurt-dwelling friends. After spending many a cozy night as guests, Whiting says, they decided to introduce the idea to Vermont. The yurts, purchased from

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Round House Kicks

West Coast outfit, were originally built on property the couple owned just down the road, and later were moved to the Maple Wind Farm land. True to their nomadic origins, the yurts took just four days to reassemble in their new home.

Comfortable as five-patch are, few visitors come just to crash there, much of their appeal is the quick and easy access they offer to many high-country hiking and skiing trails. As Whiting points out, the Cowan's Hazy trailhead is just a 15-minute drive down the dirt road, Mount Abraham, 20 to 25 minutes.

WINTER IS THEIR
BUSIEST SEASON. WHEN
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Hardy visitors who don't want to mar their wilderness experience with a car trip can take hiking and skiing trails right from the yurts. Whiting says, The Applebush Gap, or "App Gap," is just a 4.2 mile walk up through the woods.

Other trails on the property connect to the Catamount and Long trails, the Birch Glen skidoo, one of the Long Trail's oldest in a half hour away by foot.

During the season, downhill enthusiasts can reconnoiter to Mad River Glen 4.8 miles down the road, while nearby logging roads and snowmobile trails in dense backcountry allow and awe-inspiring enthusiasts who prefer ungroomed terrain.

But a walk or ski in the woods is only one side of the Maple Wind Farm experience. Whiting and Hennessey's primary source of income is the family farm, which raises and sells 100 percent grass-fed beef and lamb as well as pork, eggs, chickens and turkeys. Guests are free to wander the premises and watch the farmers doing their chores, feed the pigs or gather eggs from the backhouse.

"We love that," says Whiting. "It makes the experience all the richer."

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because they see the animals and see how they're raised."

A short walk from the parlor reveals the bog paddock, which houses the farm's four breeding ewes and a huge, black and white, spotted horn named Digloss. I soon discover that animals without names are likely to end up on someone's breakfast plate — and eaters can eat well here. Guests are invited to prowl for bacon, sausages, eggs, lamb and beefsteaks for their meal, or even pick up an organic turkey for the holiday season.

Further down the hill and closer to the farmhouse, visitors can check out the large livestock, including cows, sheep and Persianian draft horses, Henry and Bertha, which Whiting and Hennessey use for plowing their gardens and occasional logging. Visitors who come equipped with their own mousetraps can use the farm's boarding stable.

Over the years, says Whiting, the yards have attracted a wide variety of guests. Boy and Girl Scout troops, couples in wedding outfits, fraternities and sororities, couples looking for a

romantic getaway, even the sole traveler seeking a bit of rustic solitude.

While the yards don't typically have a waiting list, Whiting recommends that people who want to book one this winter call early. Most weekends fill up quickly, especially on holidays and in good-weather months.

At \$150 a night (plus Vermont's 9 percent meals and lodging tax), the yards are pretty affordable — especially for groups as large as 10. It's a rare mountain getaway that's more rugged than a resort yet requires minimal planning and provisions. Aside from the essentials, Whiting suggests bringing small items that make a retreat special: candles, a deck of cards, a bottle of wine or a six-pack of beer.

As the pair sit, "Is a yurt, what else do you need?" ☺

E For more info, call 802-436-2072 or email info@moonlightmadness.com. Full payment is required for booking a reservation, and Maple Wind Farm does not accept credit cards. moonlightmadness.com

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Snow Way



A Vermonter defends his right not to ski

BY DAN HOLLES

I am a Vermonter, and I love skiing. In the style, rolling hills of our state, that statement is near sacral logic. To sit a decision for its scenic winter picture—especially in the Green Mountains where—in right there with skiing. Place or Grace better is overrated, or that simple truth from New Hampshire just as good as sure. When you're from a place where children are strapped into a pair of skis early—or a better snowboard—in years as they can walk, rejecting winter sports as blasphemous indeed. But I can't help it. I have come to love skiing, and nearly everything associated with it.

Even on the way to my first ski vacation, I was a young, and moderately talented skier. On weekends through high school and into college, I would get up before dawn, park my trusty Honda, pick up all heavy stuff and drive to, and take to the mountains, usually to try and catch first tracks off the Cattle Rock chair at Sugarloaf.

And I loved it. Standing atop that bone-chilling peak, my air filling your lungs as the day's first golden flurbs glint off the valley floor, in something close to a religious experience. To point your tips downward and be the first to plunge through virgin snow is intense—especially for a teenager who may be actually listening to Nirvana. And to cologne, wet and exhausted, after the day's first run is close to postnatal bliss.

I used to love you, skiing. I really did. But you broke my heart, you high-maintenance gold digger.

So, what happened? How did some once-in-a-lifetime peak at the altar of the Mad River single chair, who cooled off on steamy summer evenings by watching every Warren Miller film, who gleefully roared for cat-skinners snowfall every weekend, come to turn his back on the sport he loved? As a most significant breakups, it's impossible to point to one final blow. That falling out more likely resulted from a series of smaller failings that, alone, uncomfortable

But I do know one thing, skiing. It's not me, it's you.

I suppose my disenchantment began with my sense of disenchantment when I got to college. Even with the considerable student discounts offered by most resorts, I couldn't afford a pass. But alone again my slowly declining reputation. It was a sobering realization. Growing up in ultra-skiing Charlotte as the son of a preacher man, very early I got used to living modestly, hardly than did my more privileged friends. Somehow I always assumed I would find a way up the hill, or to speak. But even so I worked nights as a server at a busy local

I USED TO LOVE YOU, SKIING. I REALLY DID. BUT YOU BROKE MY HEART.

YOU HIGH-MAINTENANCE GOLD DIGGER.

restaurant, I found that pursuing the sport I had loved was getting beyond my means.

Perhaps, in my youthful naivete, I had overlooked skiing's blessed anonymity. As I look back, often through rose-colored goggles, my memories of days spent carrying up local hills suggest a more egalitarian time—a time when skiing was a positive accessible entry to penny-packing families and lower-middle-class folks like myself.

But recent years have seen something of an arms race. The owners of Vermont's mountain resorts are building bigger and fancier amenities in hopes of drawing tourist dollars from Connecticut, New York and New Jersey. Their fight for those dollars is driving ticket prices to astronomical heights.

Care to board a pass what a single adult day ticket at Stowe runs these days? \$89. In fairness, you could go the

'strong' inside and lay an afternoon gun for a pretty \$28 – for three and a half hours on the hill!

And so I find myself left out in the cold. But money is only part of the equation.

At the risk of hurting a culture war, I have to say that often, ancillary aspects of skiing diminished my appreciation for the sport over the years. Take the après ski scene. What is it about downing overpriced drinks in cherry bars while listening to some bands that I'm supposed to find so appealing? Three in hand, possibly drunken tourists, and I've pretty much described my personal skiethic circle of hell.

And don't get me started on the increasingly huge bags, such as this one, my favorite "shred the gear." You're an adult, bruh. Use your words.



Of course, choosing to be a tourist in Vermont has subtle social side effects. When the topic inevitably comes up in casual conversation, the revelation that I abstain from downhill sports elicits a curious amalgam of disbelief and understanding. My casual response, developed over years of repeating the same damn conversation, usually implicates the money thing, which is acknowledged by even the most ardent skiers and riders as a (relatively) legitimate excuse.

"Well, what do you do instead?" is the typical line I end up following up.

What do I do, indeed? Probably many of the things millions of other people do in the winter in similarly dog-eat-dog ski towns in various places. We read. We watch movies. We go bowling, maybe even curling. We hike/moat. We go on

vacations in warm places. We spend time with non-skiing friends — there are more of us than you think.

Winter is my least favorite season in Vermont, but I do enjoy the relative quiet and solitude it affords, and have come to appreciate those for more than I ever appreciated skiing. At least until cable fever sets in around Valentine's Day, and I start to feel like Jack Torrance in *The Shining*. But I digress.

It's important to note that some of my best friends are black diamond-level powder fiends. And I love that they love their sport so much, I really do.

But even when I socialize with people whom I count among my nearest and dearest, the specter of skiing looms. It dominates conversations from Halloween to Easter, and often beyond. If the snow is good, I will be subjected to glowing,

run-by-run retellings of the day's events. If the snow sucks, I can expect an evening of howling lament and cursing of the weather gods — or TV weatherman Tom Meagher. The phenomenon actually started early this year. When last Friday's Nor'easter dumped upward of two feet on certain local peaks, the wonderful internet equally gaily rejoiced on Facebook and Twitter, not to mention in local watering holes, of weekend long.

And that's just it. Despite my distaste for skiing and its culture, it's hard for me to ignore just how happy it makes nearly everyone else, and how intrinsic the sport is to Vermont.

Now, if I could just get folks to understand how happy not skiing makes me and countless others who are proud to call Vermont home. Telling that, just wake me up in May 18th @



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13. [How to secure WiFi](#)

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POST YOUR JOBS AT
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FOR RATES & INFO:

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NOON ON MONDAYS (EXCLUDING HOLIDAYS)
MICHELLE BROWN P.O. BOX 7030 K21
MICHELLE@SEVENDAYSVT.COM

The State of Vermont

For the people. Beyond the mountains.

PUBLIC HEALTH

Tobacco Program Chief

Vermont Department of Health

Be a Leader in One of the Top "Winnable Battles" in Public Health!

The Tobacco Chief is the primary leader of Vermont's comprehensive Tobacco Control efforts. The Tobacco Control Program is tasked with preventing youth smoking; reducing adult smoking; reducing secondhand smoke exposure; media counter marketing; and enforcement efforts. The program seeks to reach special populations that are disproportionately affected by tobacco.

The Tobacco Control Chief works with a highly knowledgeable staff, the Tobacco Review Board, community partners, nonprofit organizations and leaders within the Agency of Human Services to achieve program goals. The position manages multi-million-dollar contracts and grants to over 20 organizations, funding from the Centers for Disease Control and a staff of six and is part of the Division of Health Promotion and Disease Prevention/Management Team.

The ideal candidate will have strong writing and verbal communication skills, knowledge of contract/government management, supervisory experience, and demonstrated collaboration and leadership capability. A good sense of humor is always welcome!

This is a full-time position located in downtown Burlington, with routine travel to Waterbury, Whitehall and other Vermont locations. Some out-of-state travel may be required.

Deadline for application is 11/25/2010

For information, contact Garry Schoedel, Division Director, at 802-863-7193.

The State of Vermont offers an excellent compensation package. To apply, use the online job application at www.statevt.com or contact the Department of Human Resources Division, Recruitment Services, at 800-640-1657 (voice) or 800-253-6191 (TTY/Relay Service).

The State of Vermont is an Equal Opportunity Employer.

Part-time

Merchandiser needed for local distribution company.

The ideal candidate will have some previous sales and/or customer service experience.

Early morning hours are required. Ability to work independently is a must. Good driving history and people skills are critical. Approximately an hour a week.

Send resumes to celedr@drugsupply.com.



Pepsi Bottling Ventures
is hiring for
the following positions:

**Pre-Sell
Supervisor**
**Forklift Operator/
Loader**
**Weekend
Merchandiser**
**Trainee
Manager,
Large Format**

Interested candidates
should apply at
www.pepsibottlingventures.com.

THE AMERICAN PAIN FOUNDATION (APF), the nation's leading organization devoted to improving the quality of life of people affected by pain, is seeking an experienced, innovative

Chief Operating Officer.

The APF is headquartered in Baltimore, MD, but its management team works virtually from all parts of the country. The position requires significant experience financial management skills, program quality improvement understanding and skills, ability to manage a team of top-flight managers, and an evident passion for the mission of the organization.

Please submit a letter of interest and resume electronically to Barbara.Windfeld@apfusa.org, or by mail to 1000/painfoundation.org.

Deadline for submission is
October 26, 2010.

American Pain Foundation



Child Care Resource

Early Childhood Outreach and Development Specialist

Child Care Resource is seeking a personable, curious, creative, and experienced early childhood professional to develop relationships and implement programs that will improve the lives of young children in our community. This individual will identify and support child care programs in need of additional quality recognition.

As part of the implementation of the state's collaborative early childhood program, this individual will research current opportunities to service delivery.

Our ideal candidate will hold a minimum of an associate's degree in early childhood education or a related field and have a comprehensive knowledge of early care and education. A strong interest in doing research to assess important questions and the ability to work effectively with a wide variety of people.

This is a 28-hour/week, 13-month, part-time position with paid time off and a flexible schedule.

Please send cover letter and resume to:
Margaret Henderson
Professional Development Coordinator
Child Care Resource
181 Commerce St.
Williston, VT 05693

or by email to
mhenderson@childcareresource.org



VCFA VERMONT COLLEGE OF FINE ARTS



FACULTY CHAIR

MASTER OF FINE ARTS IN MUSIC COMPOSITION

Vermont College of Fine Arts seeks an academic leader in the field of Music Composition to serve as part-time (primarily off-campus) Faculty Chair for a new student-centered self-designed low-residency MFA program in Music Composition planning to enroll its first class in October 2014. The ideal candidate has an advanced degree and substantial experience in both the practice and the teaching of music. The Faculty Chair must be aware of current trends in the field and be able to identify and recruit leading faculty for the program. For more detailed information including application instructions visit www.vermontcollege.edu/about/employment-opportunities

FACULTY CHAIR

MASTER OF FINE ARTS IN DESIGN

Vermont College of Fine Arts seeks an academic leader in the field of Design to serve as part-time (primarily off-campus) Faculty Chair for a new student-centered self-designed low-residency MFA program in Design planning to enroll its first class in October 2014. The ideal candidate has an advanced degree and substantial experience in both the practice and the teaching of design. The Faculty Chair must be aware of current trends in the field and be able to identify and recruit leading faculty for the program. For more detailed information including application instructions visit www.vermontcollege.edu/about/employment-opportunities

PROGRAM DIRECTORS

MFA IN DESIGN, MFA IN MUSIC COMPOSITION

Vermont College of Fine Arts welcomes applicants for two new Program Director positions: one in Design and one in Music Composition. These are new programs expected to enroll their first students in October 2014. These are managerial positions and candidates should be experienced organizers and administrators with exceptional interpersonal communication skills. Experience in graphic design or visual art will be helpful for the Director in Design, but not required. Experience in music is likewise desirable for the Directors position in Composition. Candidates are encouraged to consult the Vermont College website to acquaint themselves with VCFA's distinctive academic schedule, learning processes and educational philosophy. To learn more about the position and the application information visit www.vermontcollege.edu/about/employment-opportunities

ADMISSIONS AND ENROLLMENT COUNSELOR

MFA PROGRAMS MUSIC AND DESIGN

Vermont College of Fine Arts welcomes applicants whose primary responsibility is coordinating marketing and publicity efforts to reach prospective students for two new low-residency MFA programs as well as management and counseling of and response to all inquiries/leads for these two programs. Candidates should have 10+ years and related experience. Strong interpersonal skills necessary as there is substantial contact with prospective students. Strong detail management skills in order to track inquiries, evaluate data and manage diverse duties. A background in music or the arts is desirable, but not required. Candidates are encouraged to consult the College website to acquaint themselves with VCFA's distinctive academic schedule, learning processes and educational philosophy. To learn more about the position and the application information visit www.vermontcollege.edu/about/employment-opportunities

Birdwood Terrace Healthcare

LNA

Full- and part-time
positions available

Send resume or come in
for a tour

45 Starr Farm Rd.
Burlington, VT 05408
802-865-6584

Sue Fortin @
birdwoodhealthcare.com

LNA training program
beginning in early
November

Please send resume or
come in to fill out an
application

Elizabeth Derouche @
birdwoodhealthcare.com
EOE

SEVEN DAYS

sevendaysvt.com

Food Writer

EAT, DRINK AND WRITE ALL ABOUT IT

Seven Days is looking for a staff food writer with proven journalistic experience, a creative flair and extensive knowledge of the Vermont food industry — restaurants, producers and agricultural issues.

The position involves proofreading, writing and assigning food features and reviews, contributing to a weekly food news column and blog, planning and writing the offsite restaurant 7 Nights, the dining and nightlife guide, and planning/coordinating Seven Days' annual Vermont Restaurant Week and other food events.

Send writing samples and a cover letter via email to foodeditor@sevendaysvt.com. An email must be from Whites, Seven Days, PO Box 1184, Burlington, VT 05402.

No phone calls, please.



Registered Nurse

Part time

Licensed RN to assist

Vermont residents in the

completion of Independent

Living Assessments for the

elderly and adults with

physical disabilities in their

homes. Skills include project

may offer a few hours

weekly with opportunity

to increase. Competitive

compensation and flexibility

in hours available. Visit

down's license and access

to transportation. Strong

knowledge of One care for

Cost preferred. Customer

focus, professionalism,

flexibility and ability to work

with a variety of

individuals a must.

Send resume by

10/27/13 to Karen Antas at

karn@transitioncare.com.

Half-time Office Manager FOR HIV SERVICES PROGRAM

Vermont CARES seeks a self-directed and detail-focused individual to join our dynamic working environment. We are looking for a highly motivated and organized individual to coordinate HIV services data, reporting and assistance. Responsibilities include staffing phones for client contact, managing client database, keeping programs organized and supplied, publishing quarterly client newsletter, coordinating volunteers to provide additional database and other administrative support. Knowledge of HIV/AIDS and experience working non-judgmentally with diverse populations are ideal.

Half time position scheduled Mon-Thursday 9 a.m. to 2 p.m., based in Burlington. Salary range: \$17,500-\$23,500, optional paid health and dental insurance, excellent benefits. All those looking for challenging role that directly impacts HIV/AIDS in Vermont, please apply.

Send cover letter and resume by October 27, 2013, to:

Peter Jacobson, Executive Director
Vermont CARES
PO BOX 3248
Burlington, VT, 05402.

No email of resumes, please.

VERMONT CARES

Committee for AIDS Resources Education & Services

GREEN MOUNTAIN POWER

On Your Side

Looking experienced, strategic candidate with top-notch communication and organizational skills and proven experience with taking a variety of systems and conversions on Oracle database and Enterprise Solutions Suite environment.

Senior Oracle Database Administrator

This role meets the planning and executive associated with the O&P's delivery and enterprise business systems. The O&A man ages day-to-day maintenance of database administration functions, manages high availability support for production database environments, and has frequent interaction with internal users and application development staff as a high level problem solver. Candidates must have a strategic approach to technology and proven success in the following:

- Performs application O&A tasks in an Oracle EBS environment including installation, configuration and maintenance of client machines and software
- Implements and enforces backup and recovery procedures including disaster recovery and failovers
- Reviews applications, patches and non to alerts, and advice team as relevant needs, implements as appropriate
- Does the installation and releases databases for various end users
- Monitor system/database status, performance and resource utilization
- Maintains security controls for databases and applications
- Minimum 5 years of senior level database administration support experience using Oracle 10g and higher in a 24x7 enterprise level production environment
- Experience with Oracle Enterprise Solutions Suite Oracle Apps and application server Oracle Fusion Middleware/SSO, SOA, SOA Server Studio, TOAD, KMLM, RAC ASM

Green Mountain Power has been named one of the "Best Places to Work in Vermont" by Vermont Business Magazine. Our core values reflect safe, fast and effective work practices, and respect for transparent leadership. Our benefit package includes medical, dental and vision coverage, rich retirement benefits and support for continuing professional development.

Green Mountain Power Corp

Attn: Human Resources Department, 540 Aspen Lane,
Colchester, VT 05446, or careers@GreenMountainPower.com

Veteran's Day
Career Fair

November 9, 2010
9 a.m. - 1 p.m.

Holiday Inn
1005 Williston Rd.
South Burlington

Open to the general public
and free of charge
Bring your resume and meet
with 35 area employers
Resume reviews, workshops
Hosted by your veteran
employment representative
State of Vermont

Our main concern is connecting
skilled and qualified job seekers
with employment
opportunities that local
companies have to offer

www.vermont.gov

deeper HR Focus, the sweet
winning formula of cheese
production is looking to expand
production. We are looking for
hard working, motivated individuals
to add to our team.

Cheese-maker

The ideal candidate is a hard-
working, efficient, enjoys daily
challenging work. Previous dairy
work, outside a strong knowledge
of product, math and chemistry are
a plus. Candidate must be willing
dependent and able to work one
weekend day per week, holidays
and work 5-5.5 hr.

Cheese Production
Manager

The manager possesses the same
skills as a Cheese-maker with
experience managing people and
production. Good communication
and decision making skills are a
must. Cheese-making experience
and computer skills are a plus.

Contact info@jasperhillfarm.com
for an application

Mid-level
Web Developer

EatingWell Media Group is seeking a strong mid-level web developer to assist in website creation design and optimization of EatingWell.com, a national food systems advocate site. Application to help improve our growing web structure.

JOB REQUIREMENTS

- 3+ years of development with Drupal and other web programming languages such as JavaScript, PHP, Ruby, Python, etc.
- Experience with large web traffic sites and how to optimize them.
- Experience with SEO and content management systems.
- Experience with content management systems.
- Strong experience with web design and user interface design.
- Strong understanding of web design and user interface design.

Please respond to jobs@eatingwell.com

EatingWell

www.eatingwell.com

The successful candidate is a strong mid-level web developer to assist in website creation design and optimization of EatingWell.com, a national food systems advocate site. Application to help improve our growing web structure.

Dog Care Attendants/
Front Desk

The Crute Escape is Reformed as currently seeking friendly, reliable and computer literate persons to join our team full time and part time to monitor the dogs, clean the facility and over the front desk. This is a non-front desk only position. The night individuals must be able to work flexible hours other opening from 6:15 a.m. until 8:15 p.m. or from 10:30 a.m. to 6:30 p.m. on weekdays and/or from 8:30 a.m. - 6 p.m. on weekends as well as perform night checks of the facility from 8:15 p.m. to 10:30 p.m. at least three nights per week on Wednesday through Sunday. Applicants must be able to work on weekends and holidays and along Christmas Day. Candidates should possess strong customer service skills and positive attitude, handling skills, and be able to multitask. Please email cover letter and resume with salary expectations to info@crute.net or stop by and pick up an application. No phone calls.



Green Mountain College

Founded 1837

Web Writer/Content Developer

Our busy Communications Office seeks a full-time writer and multi-media professional to help tell the many stories of the College on our web site. Typical duties include interviewing students and faculty, writing news stories, editing web content, and producing video shorts. Must have excellent written and interpersonal skills. 3-5 years experience in a journalism or public relations related field is desired. Web experience a plus.

Salary range: \$16,000 plus benefits. To apply please mail or e-mail resume, cover letter and three recent writing samples to: Jane Davis, Human Resources, 100 Rock Hill, Green Mountain College, One College Circle, Poughkeepsie, NY 12604 or e-mail to: humanresources@mtc.edu. Review of applications will begin immediately, position open until filled. EOE/AAE.

7

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A graceful work environment along with competitive salaries and state differentials make The Converse Home a great place for nurses. Our staff work together to create a quality of life for our residents that respects the individual and supports their care needs.

We have two newly created, benefited evening positions available:

RN/LPN

40 HOUR, EVENINGS

LPN

32 HOUR, EVENINGS

Every other weekend is required.

For more information or to schedule an interview, please contact joyce@conversehome.com.



272 Church St., Burlington, VT 05401
www.conversehome.com



Executive Director

The Vermont North Orchestra Association (VNOA) is seeking an Executive Director to oversee all aspects of management of the organization including operational, fiscal, legal/marketing, fundraising and administrative matters. The ideal candidate will have the skills and background to work collaboratively with the VNOA Music Director to realize artistic goals and monitor the artistic quality of public events and enthusiastically engage donors, volunteers, local music educators, and community and cultural organizations.

The VNOA Board of Directors is seeking an exceptional individual who can provide leadership in developing and expanding fundraising activities and strategies and explore ways to incorporate or downsize, planned, giving and major gift initiatives into the fundraising plan. The individual should demonstrate a strong commitment to music education and a keen interest in fiscal and symbolic trust. Salary commensurate with experience. Benefits package is available.

Please respond with your resume, cover letter and three professional references in PDF format to:

vnoajobsearch@yahoo.com
(No phone calls please.)

Deadline for applications is November 13, 2013.

For a detailed job description please visit **Job Opportunities** (under "About") at www.vnoa.org.



PREVENT CHILD ABUSE VERMONT is seeking a

Technology Safety Trainer

for students in the 4th-8th grades as well as parents and teachers.

Must have experience teaching and training adult learners and children/youth, knowledge of child/adolescent development and knowledge of child sexual abuse. Candidate must be able to successfully recruit schools, train faculty staff and parents and handle administrative details. Bachelor's or master's degree in child development, social work or education required. Based in Montpelier, position requires a comprehensive understanding of technologies used by youth, strong organizational skills, flexibility and extensive in-state travel. Salary commensurate with experience, benefits, EOE.

Send cover letter, resume and three references to:

SEARCH, PO Box 829, Montpelier VT 05601 or pcavt@pcavt.org.

www.pcavt.org

Feedback develops, tests and manages over 100000 long-termers in the southeast and west-central of the Boston Globe "Best Places to Work" for the second year in a row. We're looking for exceptional individuals for opportunities in the sales community.

Career Fair Open House

Stop by for an on-the-spot interview
Tuesday, Oct. 26, 11-5 p.m.
687 Hudson Rd., Shelburne, VT



We currently have openings for:

LNAs

PART TIME & PER OEM

Nurses Aides

PART TIME & PER OEM

RNs & LPNs

PER OEM

Housekeepers

PER OEM

If you are unable to email us right this, you may submit your application by mail to: Jessica Harmon, The Arthors, 487 Harbor Rd., Shelburne, VT 05482, or personnel@arthorsnursing.com.

We offer a generous salary and full benefits to the selected individuals. www.benchmarkquality.com



NORWICH UNIVERSITY

HUMAN RESOURCES ANALYST

Join the HR Team! This hands-on, multitasking human resource analyst requires turning up on strategic initiatives with master knowledge and being a general HR resource. Our close knit team is looking for a well-educated, enthusiastic, self-motivated HR professional with high integrity who will make a positive impact on the organization. Primary responsibilities include compensation and job evaluation performance-based compensation support, oversight and management of compensation practices and administration of retirement plans.

MATH SPECIALIST II

Tutor students in introductory statistics, calculus and higher content as well as area math study skills and open space problem areas such as under preparation and anxiety. Assist students with math preparation for special exams such as the GRE and various professional qualifying exams. In addition, assist students with critical thinking, study and organizational skills. Students may come to the MSE with various physical or learning difficulties that require varied approaches to tutoring.

Please visit our website www.norwich.edu/jobs, for further information and how to apply for this and other great jobs.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, retirement/annuity plan, and tuition scholarships for eligible employees and their family members.

ASSOCIATE MEDIA BUYER

Kelliher Amett Volk, a Vermont-based marketing group with offices in Burlington, Boston and New York City, is looking for a detail oriented, organized media buyer with 1-3 years experience in an agency or private company environment. We are a fun, fast paced agency organized to create passionate networks of believers.

The right person will have 1-3 years media buying experience and skill in Excel! To succeed in this position, you must have boundless passion for your craft, great enthusiasm for clients and energy that will ignite others to be successful.

To apply for this position send your resume to jobs@kavc.com. No calls please.

KELLIHER AMETT VOLK

NYC | BOSTON | BVT

www.kavc.com | 212 Belling St. Burlington, VT 05401

Vermont Gas Systems Inc.,
the only natural gas company in
Vermont, is looking for a

**Customer Service
Representative**

We are seeking a personable, customer-focused individual to join our Call Center team as a Customer Service Representative. This position is responsible for answering phones, providing customer service and assistance, and handling walk-in payments. This position will also be responsible for performing all Customer Service Representative duties. Responsibilities include but are not limited to explaining billing and budget balances to customers; calling delinquent bills both active and inactive; and handling customer inquiries regarding service, marketing, rates and other related services by phone, in-person or via written correspondence.

The successful candidate must be able to effectively analyze and problem solve customer inquiries, have excellent written and verbal communication skills, strong attention to detail, and be organized with the ability to adapt quickly to changing priorities. We're looking for a team player with exceptional interpersonal skills, and the ability to follow established guidelines. The individual in this position must be able to handle challenging customer situations and meet telephone service productivity measures.

Qualifications include a high school diploma, proficiency with PC software such as Word and Excel, good math skills and a strong customer service background.

If you want to work for an award winning friendly company that offers competitive wages, has a great benefits package and career development opportunities, then please submit a cover letter, resume and application via www.vermontgas.com/about/employment.html

or mail to Vermont Gas Systems, Attn: Human Resources, P.O. Box 467, Burlington, VT 05402.

Please visit our website for more information on the position and our company at www.vermontgas.com

Vermont Gas Systems is an Equal Opportunity Employer

**Part-time
Development
Director**

Send cover
letter, resume
and three
references to:
Deb@KilbornBlackRock.com



Puppets in
Education

**Part-time
Front Desk**

Representative needed for
a busy Urgent Care office.

Hours:

8:30 p.m. Tuesday-Friday
9 a.m.-3 p.m. Saturday

Medical office experience
preferred
Email resume to:

lynn.fordier@cvargencare.com.

Urgent Care
Urgent Care



**New,
local,
scam-
free
jobs
posted
every
day!**

sevendaysvt.com/classifieds

The Vermont State Employees' Association Inc., a labor union representing over 6000 state and other public sector employees in Vermont, is seeking to fill an

**Executive Operations
Assistant position at its
Montpelier headquarters.**

The ideal candidate will have three or more years of experience in office management and executive level administrative support, including management of computer software and systems, budgets, record keeping, equipment and supplies, and internal contracts. Broad general knowledge of office practices and procedures is required. This position supervises other administrative staff, so your experience with staff supervision in an office setting is strongly preferred. Strong organizational, time management and communications skills are a must. Preference given to candidates who have experience with labor unions, or public sector, government or advocacy organizations. Valid driving license and previous auto required. Bachelor's degree or equivalent equivalent experience required. VSEA is an equal opportunity employer.

Send cover letter, resume, salary range requirements and a list of three work references to: VSEA Director, P.O. Box 538, Montpelier, VT 05601-0538.

Applications deadline: October 29, 2010.

No phone calls, please



511 Troy Avenue, Suite 1
Colchester, VT 05445
605-9511
www.ccs-vt.org

Shared Living Provider

Support an individual with a developmental disability in your home or at their home. Generous tax-free stipend and paid time off (reimburse) is available for providing residential support to an individual. Various situations available.

Contact Al Frugoli at alfrugoli@ccsvt.org or x108

Community Inclusion Facilitators

Provide inclusion supports to individuals with developmental disabilities in one on one community or vocational setting. We are currently hiring two, fully benefited part time positions. This is an excellent job for those first entering the field of human services or for those looking to continue their work with people. Submit a letter of interest and resume to Karen Cieschewicz, kalf@ccs-vt.org.

E.O.E.

Park Planner CITY OF BURLINGTON

This position is responsible for providing professional level park planning services, research and analysis of technical park planning for short and long range purposes, managing construction projects, permits and recreation service contracts, and leading public processes to create various district projects. The position also assists in planning for the appropriate management and use of parks to enhance recreation while effectively managing project gain for residents. This position is a full-time position for the City of Burlington to replace a vacant position.

Human Resources, 131 Church St., 3rd Floor,
Burlington VT 05401, by November 2, 2015
For more information, please visit our website
www.burlingtonvt.com/jobs

NOVEMBER 2, 2015
10:00 AM - 12:00 PM
10:00 AM - 12:00 PM
10:00 AM - 12:00 PM



Procurement Manager

**Join a Progressive Organization!
Make a Difference!**

Middlebury Interactive Languages offers online foreign language learning, as well as summer camp, language immersion programs for middle and high school language students. We are the future! A progressive company with exciting new opportunities for mid-level individuals who truly wish to make a difference in the lives of students. We have the following opportunity:

We are seeking a Procurement Manager with a combination of strategic thinking, transactional accuracy, project/program management skills, and ability to leverage best practices to help build company function. This role will create, initiate and execute purchasing and procurement strategies for the national MML Language Academy program and this organization. This includes securing goods within budget, and facilitating communication both among internal stakeholders and with external partners to deliver products and services according to plan.

The ideal candidate will have a bachelor's degree or equivalent experience, demonstrated management experience, preferably in the education, production or technology area, and previous materials management or related experience. Knowledge of the educational industry a plus. Ability to work with all levels of management and staff, excellent written and oral communication skills, and a customer service orientation required.

Send resumes to: resumes@middleburyinteractive.com



Finance and Accounting Clerk

St. Albans Hospital has immediate opening for an individual in its Finance Department. Must be extremely knowledgeable and proficient in accounts payable, payroll and QuickBooks. Experience in office programs (Word, Excel, etc.) is necessary. Degree in accounting or equivalent experience required. Competitive salary/benefits. Please send cover letter and resume to:

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PROFESSIONAL MANUFACTURING ADVISOR

**Vermont Manufacturing Extension Center
(VMCC)**

RESPONSIBILITIES: As an important member of the VMCC team working with clients primarily located in northern Vermont, this challenging position involves identifying, evaluating, implementing and managing multiple projects involving manufacturing process improvement and growth strategy solutions for Vermont manufacturers that desire to improve their operations and grow.

EDUCATION: Bachelor's degree in engineering or other appropriate discipline, plus a minimum of 10 years manufacturing experience or a combination of education and experience from which comparable knowledge and skills are acquired. An advanced bachelor's degree or second degree that provides cross-functional skills is desirable. Must possess strong project management skills, selling ability and excellent oral/written presentation and communication skills. Hands-on experience with Lean manufacturing required and experience with Lean transformations and Lean culture desirable. Must be a self-starter, detail oriented and be able to multitask. On-site travel required. Some flexibility in office location may be possible.

Competitive salary and excellent benefits. Applicants will be reviewed until position is filled. Information on VMCC is available at www.vtvmcc.org.

TO APPLY:

- Download complete and submit (w/ US mail) the following: (1) a completed Vermont Technical College Application for Employment; (2) your resume; (3) two letters and contact information for three personal references; and (4) a cover letter expressing your interest in the position.
- The Application for Employment may be downloaded from the VT Tech website at www.vt.edu or visit the About Vermont Tech website: "Employment" tab and follow the link to Application for Employment.
- Send all information together to: Vermont Technical College Human Resources PO Box 500 Randolph VT 05470

Candidates must be willing to submit to a criminal background check. Any offer of employment is contingent upon the satisfactory results of this check.

Vermont Tech is an equal opportunity employer.

Look for Hospitality in this second available position in a long line

Sales Administration

Positions require excellent people
computer and organizational
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and in writing

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Positions require schedule
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exceptional attention to detail,
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outgoing personality

Please email your letter
and resume to:
hr@middleburyinteractive.com
No calls, please



Vermont Teddy Bear has great seasonal positions available!

Come in Mondays, Wednesdays or Fridays from 10am-2pm for us on-the-spot interview for one of our fun seasonal openings in our Content Center, Art & Embroidery, Fulfillment and Shipping! Weekdays don't work? Come to our job fair on Saturday, November 8 from 10am-4pm!

Vermont Teddy Bear is located at 6055 Shelburne Road in Shelburne - on the bus route! Hope to see you soon! We look forward to hearing you join in the fun!



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Child, Youth and Family Services

SENIOR CLINICIAN - CHILDREN'S CRISIS

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Developmental Services

SPECIALIZED COMMUNITY SUPPORT WORKER (CPS WORKERS)

Very active 15 year old job. needs 28 hours of after school support in South Burlington area. She enjoys yoga, animals and attending social activities that enable her to contribute experience supporting youth with challenging behavior. A positive and consistent demeanor required. Schedule is 2 to 5:30pm on Monday through Friday. Benefits included.

25-year old man who enjoys horseback riding, hiking and movies needs 10 hours of driving support for the Milton and Arlington areas. local candidate is a prior peer support worker with knowledge of ESL. Staff member comfortable around horses and enjoy being active.

RESIDENTIAL INSTRUCTOR

This busy New North End home offers the right concentrations, detail- and team-oriented individuals the chance to work with an energetic team providing residential support and training to an developmentally disabled adults. Focus of the work is in basic life, recreational skill development, and taking part in many social and community activities. Have fun every day while growing professionally and personally. Total personal care and household duties required 10-40 week morning Tuesday-Saturday and one evening Wednesday.

CAREER ADVISOR

SUCCESS Program Career Advisors help college students with developmental disabilities identify a meaningful career path through securing part-time employment and an internship placement. They work closely with students on job-related skills such as interview coaching and workplace communication, as well as support students to build employment portfolios. Candidates with a background in business and experience with the population is preferred. This is an exciting opportunity to work in a leading edge postsecondary education program in diverse and dynamic Burlington VT. Full time with comprehensive benefits package.

At www.bowdoin.edu or careers@bowdoin.edu or employment@bowdoin.edu
Bowdoin College, 100 College Street, Bowdoin, Maine 04801
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IT Manager

Join an Outstanding Team!

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We are seeking an IT Manager with the leadership skills required to own a project from inception to completion. This is a hands-on manager with outstanding communication and customer service skills. The primary function will be providing IT strategy and support for a 100 person educational organization. Ten to twenty percent of the job will be developing mobile computer labs that will be deployed at colleges around the country, this will require some travel.

The ideal candidate will have experience with networking, hardware, software, learning, antivirus, backups, systems administration, telephony, asset tracking and desktop support.

Send resumes to: resumes@middleburyinteractive.com.



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We are seeking a parttime

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QUALIFICATIONS

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- At least two years experience with grant administration
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- Experience with fundraising and organizational sustainability

Part time, 13.30 hrs./week. Competitive compensation based on experience. Nonbenefited, nonunion position. Funding is secure until October 2014. Some local and statewide travel required. Will be required to attend three national weeklong trainings out of state.

Please send cover letter, resume and three references by Monday October 25 to our coordinator Marilee Sanderson by email at marilee@burlingtonpartnership.org or by mail to Burlington Partnership for a Healthy Community, PO Box 1353, Burlington, VT 05402.

Sales Positions

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3:00-5:30 PM

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positions thru
December 19

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CHAMPLAIN VALLEY HEAD START

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Senior management team position. Responsibilities include development, management and tracking of family partnership systems including family goal setting and support and follow up around community services and resources, partnerships with community and state agencies providing services relevant to Head Start or its program priorities including services for English Language Learners, child abuse and neglect prevention, identification and reporting systems, volunteer and internship systems, parent involvement in program and community functions and services, and parent education and family literacy initiatives. Participants in regional and state-based cooperative work. Qualifications: Bachelor's degree in social work, human services or related field and 5 to 7 years of relevant work experience. 40 hrs/week; full year. Competitive salary, health plan and excellent benefits. Please send resume and cover letter with three work references by email to: phelenas@hsva.org.

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Teacher - Rutland 40 hours/week 4 weeks/year
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BCA - Burlington 40 hours/week 35 weeks/year
Starting wage \$20.67-14.30/hour

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For all positions: Successful applicants must have excellent verbal and written communication skills; skills in documentation and record keeping; proficiency in MS Word, email and Internet; exceptional interpersonal skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated and have a can-do, team-to-be attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply.

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Bring each history document to immediate consideration

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Fair**

Oct. 30
and
Nov. 13

10 a.m.-3 p.m.
at Bolton Valley
Main Base Lodge

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**Curator of Gallery Education
Hampshire Contemporary Art Gallery, Burlington, VT.**
The Firehouse Gallery,

Vermont's leading contemporary art venue, is seeking a full-time Curator of Gallery Education. Candidates must be experienced in gallery/museum education, well organized, detail oriented, and able to work independently, and have excellent writing and oral communication skills. They should be outgoing and enthusiastic and work well with visitors of all age groups.

The Curator of Gallery Education is responsible for recruiting, training and managing our staff of volunteer Gallery Educators. They will manage our SEE THING DO gallery education program including development of curriculum, outreach to educational institutions, scheduling, and leading gallery and classroom visits. He/she will help prepare supportive gallery media including wall text, handouts, and audio guides.

Candidates should have extensive knowledge of the contemporary art world and experience with Vermont Framework of Standards. They must feel comfortable assisting in the installation of exhibitions including art handling and light construction. Candidates must be available to work evenings, weekends and holidays as required. Masters degree in art education is preferred. Applications must be received by November 8, 2010.

Please send cover letter and resume attention:

Chris Thompson
Burlington City Arts
140 Church St.
City Hall, Burlington VT 05401.

BCA
Burlington City Arts
Burlington, VT 05401

Resumes, references and personal calls should be highly encouraged to apply. All

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OCT 22-31 2010
AT PALACE 9 CINEMAS

VERMONT OF THE YEAR

SAT. OCTOBER 23, 8:00 RECEPTION

An Evening with Academy Award®-Nominated Screenwriter Hawk Gosby with an Audience Q&A followed by a Special Showing of *Children of Men* (Reception included in ticket price)



FILM FINANCING PANEL - FREE

SAT. OCTOBER 23, 8:00 - 4:00

Led by Boston Attorney Vince Jarrosh, Esq. with topics related to Financing and Distributing Independent Films

NET NEUTRALITY PANEL DISCUSSION

SUNDAY OCTOBER 24, 4:30 RECEPTION, 6:00 BARRIERSOP PUNK AND PANEL DISCUSSION
Appearances by Georgia Sugrue-Lynch, Director of Barriersop Punk and Jon Stodd of Free Speech TV

ROMANIAN FILM SHOWCASE

Romanian New Wave Features and Shorts Presented by Miruna Vasilescu

SULEIMAN RETROSPECTIVE

First Two Films in the Palestinian Israeli Film Director's Trilogy

3RD ANNUAL HORROR FESTIVAL

FRIDAY OCTOBER 30

A Full Day of Creepy Gore on Halloween Weekend

SPECIAL APPEARANCES THROUGHOUT THE FESTIVAL

- **FRIDAY, OCTOBER 22, 8:30** - Gerzinde Wurzburg, Director and Tracy Thresher & Lucy Bismarck, Stars, Welcomes & Introduces 6:00 Q&A with reception to 7:00 (Seating to Follow)
- **MONDAY, OCT 25, 8:45 AND TUESDAY, OCT 26, 4:00** - Sandy Quinn, Star, City of Borders
- **WEDNESDAY, OCTOBER 27, 1:30, AND SATURDAY, OCTOBER 30, 8:45** - Ben Davies, Co-Producer and Editor, William & Burroughs: A Men's Wish
- **THURSDAY, OCTOBER 28, 8:45** - Alex Holm of the Chicago Media Project, TV Seminar
- **FRIDAY, OCTOBER 29, 8:30 AND SATURDAY, OCTOBER 30, 3:45** - Gregory Everett, Director, *444 & Central*
- **FRIDAY, OCTOBER 29, 9:00 AND SUNDAY, OCTOBER 31, 1:30** - Jack Rebertus, Producer and Star, co-star Aaron Muehlroth, Justin Moore, Director, *Rock 'M' Roll Dreams of Duncan Christopher*
- **SATURDAY, OCTOBER 30, 3:30** - Camille Moline, Director, *Burning in the Sun*



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SEVEN DAYS

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Poem: “Sharpness of Knives”

BY WYN COOPER



The gentle in this meat is lifting us
with kindness, its fitness quaint
in 1000 or the days
arrived into unexpected darkness,
sharpness of knives kept in a safe

Kindness has limits we have to obey
The clock holds out its hands to us —
time appears to head our way.
We watch it fly out a closed window
to the day before yesterday

Given the chance to live again, do
Remember that October the trees turned
redder than your nose in the shower?
I wouldn't want to give up either

f From *Chances in the Street* by Wyn Cooper. 800 ERIE Road. 30 pages. \$18. ISBN: 9781563071005

Wyn Cooper of Middlebury Vermont has published four books of poems. In 1993 her poem "Fun" was turned into Sheryl Crow's Grammy-winning song "All I Wanna Do."

Open House

SATURDAY OCTOBER 30th 9am-noon

Lake Champlain Walden School offers an informal, directed education that meets students' needs in large language and movement-rich classrooms that enhance students of the growing third, intellectual, emotional, physical and spiritual. Come visit our beautiful Dutchman campus and explore the surrounding early childhood, grade school & high school campuses.

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Crop (Social) Circles

NDOAs Weed Dating gives ag types a different way to get dirty

BY LAUREN ORR

Jenny Chard and Sean Tomato pick their way through soggy McIntosh trees looking for dropped apples. The solution is this: Most of the good fruit left at Shilburne Orchards has been scattered.

But they keep looking, trying to fill their wooden bins with apples they can parse into slices for local food shelves.

"You think it's OK if they have bites out of them?" Sean asks his harvesting partner.

"I don't know. But I'm not finding any good apples," Jenny says.

"Maybe there's all over on this side," says Sean, gesturing toward the trees across the row.

Dangdang! A cowbell chimes, and Sean and Jenny part ways. Sean goes with Richard Rudish. Jenny goes with Mike Sisk. Chay to Weed Dating time is short—five to seven minutes per inter-acton. Then it's on to someone else.

In the world of singles activities, Weed Dating may just be the least well-known and most hidden. You don't have to maintain eye contact, you can focus on a task—in this case, picking drops—and the work gives you something to talk about besides your job and where you're from. On this wet Saturday, singles who came to the Weed Dating finale could chat about the best methods of making appetizers or their love of cider doughnuts.

Despite its cheeky name, Weed Dating has nothing to do with marijuana. It's an experiment of sorts, hosted by the Northeast Organic Farming Association of Vermont, to help agriculturally inclined types meet the like-minded. It's speed dating for farmers, gardeners and others who don't mind getting dirty.

Credit: Turlough farmer Wendy Palfrey with the idea. Palfrey, who runs Turlough Hill Farm with her husband,



Weed Dating participants at Shilburne Orchards

says the idea came to her when she was talking with some NDOFA people about how hard it is for farmers to find friends and dates. "We didn't it be great if there was a special kind of speed dating for farm folk?"

The NDOFA staffers didn't think they had the capacity to plan and run such an event, but luckily intern Sarah Hessemer took off with the idea. She created the rules and worked to get the word out about what eventually became a series of four Weed Dating afternoons. The first event was held at Palfrey's farm, the next three on other agricultural lands.

With the exception of the finale, Weed Dating works like four Participants choose a pseudonym that reflects their favorite fruit or vegetable—Maithe Mango, Sarah Watermelon, Adam Peach or Nectarine. (As with any speed-dating event, there has to be some measure of anonymity for safety.)

WEED DATING HAS NOTHING TO DO WITH MARIJUANA. IT'S AN EXPERIMENT OF SORTS TO HELP AGRICULTURALLY INCLINED TYPES MEET THE LIKE MINDED

Then they receive a number and are told to pair up with the next number in sequence. This goes with two, three goes with four, etc.

Each pair gets a crop row to weed. They move along their beds, tearing out the noxious-looking plants while making conversation. That was the

rationale for choosing weeding as an activity, a Greg Curtis. Oldman, a outreach coordinator at NDOFA, who has been helping with the project. "It's just mindless enough so you can carry on a conversation," Oldman says. "There's less pressure, and both people are engaged in something."

Because the last event happened in the fall, NDOFA wanted to hold it on an apple orchard. But picking up fallen apples is every bit as tedious as weeding, so the concept carries over.

When Hessemer rings the cowbell after about seven minutes, it's time to switch partners. Old numbers stay in their rows, while new numbers rotate. This continues until all the trees have met all the odds. Then they are paired up again, so everyone gets a chance to meet everyone else. Pairs aren't made by gender. "We didn't want to make assumptions," says Oldman.

If all the pairs were male/female, plenty of participants would be left out. At the Shilburne Orchards Weed Dating event, just four of the 12 participants are male. That's a much better turnout than at the previous events held at Montpelier's Food Wagon, at Two Rivers Center and Shrewsbury's Alchemy Gardens, where total participants numbered fewer than 10.

Oldman figures the numbers are pretty good, considering that summer is peak growing season, when farmers work exhaustingly long days. Plus, many people who might be interested in a dating event like this live in rural areas far from the population hubs where the activities were held.

Oldman doesn't believe the low turnout means people don't need Weed Dating. Farming and rural living can be isolating, she argues. Agricultural work is physically demanding and doesn't pair

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CROP (SOCIAL) CIRCLES 49

SIDEdishes

BY SUZANNE PODNIZER & ALICE LEVITT

Cupcake Half Full

BY MICHELLE D'AMICO

This May, MICHELLE D'AMICO decided to dedicate herself to the budding business full time. The results, she says, were surprising: "I made more money during that time I did at my 'regular' job plus an outside associate called D'AmicoPower!" Trudell says.

Now the cupcake mania — who sells the bite-size confections in flavors such as red velvet and salted caramel — is ready to take the next step. On December 1, all goes well, she and her business partner, fellow baker **STEPHANIE LACROIX**, will open the doors of a brick and mortar business in Essex Junction.

At the 12 o'clock spot, the business will sell whole-pie cakes, cookies, brownies and mini chocolate cakes in addition to cupcakes. Eventually, they will expand to offer breads and specialty cakes, too. But she doesn't expect to see soups or sandwiches. Trudell says she has no interest in making savory stuff.

Coffee will be on the menu, but, at least initially, espresso drinks won't. "Neither of us knows how to make it, and we don't want to hire somebody just to do espresso," Trudell says. There will be tea, but chocolate and "milk bar" from which patrons can order raw juice mixed with a variety of flavors.

Although running the bakery will be a lot of work, Trudell plans to keep supplying her current wholesale accounts — **OTV**, **NO BOWL**, **WASHOY**, **WYOMING CUPCAKE MARKET** and **IMMERSIVE CLOUTIER** — and perhaps pick up a few new ones.

The new shop will make Trudell's business more visible, and it'll bring another bonus, she notes.

"She'll finally be able to sell her popular maple bacon cupcakes, which she can't legally offer to grocery stores because of state regulations governing the sale of meat products."

— S.F.

Entrées and Updates

AT SAN PIZZA AND A NIGHT OF TWO

With an everyday menu that includes pepper-crusted Las Vegas-style brisket with ling cod and poached black eggs, **THE HEAVENLY HONEY** in the historic Lincoln Inn building in Essex doesn't exactly present itself as a neighborhood hangout.

But that could soon change. Chef **JOHN DIAMIA** — who will help defend his team's title at the Jack Daniels World Championship (pictured)

Ceasing Sauce

SHELBURNE RESTAURANT TO CLOSE

SHILBY HILL wasn't looking to sell her 5-year-old restaurant, **Shelburne's** **HEAVENLY HONEY**, but when Charlotte couple **JOHN** and **CHRISTINE HILL** and their business partner **JENNIFER SINGULAR** approached her about buying it, she decided to consider the possibility. "I took me a long time to decide if it was something I wanted to do," says **HILL**, who spent months considering the offer before opting to sell.

Sauce will serve its last meals on Thursday, October 28. The **Hills** hope to open the doors to their new restaurant — which **HILL** describes in an email as "a new casual dining experience with a twist" in a relaxing and modern environment — in early December.

What will **HILL** do with her new-found free time? For now, she plans to spend it with her three young children. "It's time now for a bit," she says. "I'm looking forward to having some time to think about what the next thing is going to be."

— S.F.

appeal with a pizza and pasta night every Thursday. "It's something we're trying to do to give people a cheaper alternative for better food," says **Diamia**.

be dressed up with whatever ingredients are available, including fresh vegetables and proteins.

Each week brings a rotation of four or five featured, but a longer time to build version with **WAMPLER'S** **PAVLOV** is always available. Guests smart enough to call ahead can reserve lobster pizza, a four-cheese pie with tomato, bacon, prosciutto, cheese — and a whole lobster, poached in Alfredo sauce.

The hotel's regular menu is the available Thursday nights. But why lack a "gift" Alfredo poached lobster is the month?

Pans of **SAVING PRIVATE** only have noticed a change to the interior of the traditional **Chick's** **Street** in **Wilmington**. **Colbert's** line the ceiling and warm across **door** **Wilmington**. A large spider perches above the bar, and a bar looks between the kitchen and the barroom.

Recently, the information is the result of **Wilmington** **SAVING PRIVATE**'s decorating efforts. The featured restaurant will see the scene this Sunday for "Seven Deadly Sins with **Seven Deadly Sins**" a seven-



ALICE LEVITT

Barbecue this weekend — has had some serious, competitive quality ribs, chicken and other smoked meats on Tuesday nights. Now the **Massachusetts** move hopes to build on that popularity.

The Thursday night menu showcases homemade marinated steaks in San Martino's **Wilmington** sauce. Pasta meals come with garlic bread from **RED MOUNTAIN COMPANY**. **Seven Deadly Sins** can



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Crop (Social) Circles by PJO

we'll walk late nights spent cruising the bars for potential mates. And not every one feels as comfortable traveling clubs for a date.

"There's certainly demand for other active ways to meet people," Giddens says. "Maybe people would rather meet in the sunlight and have a conversation with someone."

That's the case for Meg Arapakis, who lives in Burlington and works at City Market. She came to the Wood Dating finale because, ideally, she'd like to meet a guy who enjoys working outside. At least at an event like this, there's more of a chance people will share your interests, she reasons.

outside Vermont, ranging from agricultural blogs to seasonal ride programs. At the finale, four generations hovered over participants as they picked drops and made email talk. One of them — a news photographer from WUAX — covered a huge television camera, spending more than a couple of Wood Daters, who asked that their real names not be used in this story.

The media engaged in this lifestyle have found Wood Dating as something of a quiet Vermont curiosity. But Giddens says there's more to it than that. Living in a rural state is hard and leaves people desperate for human connection, she says. Online dating can be



"In Burlington, all the bars feel like college bars. But dating is tough any way," Meg says.

Rachael Rudick, from Woodford, used the event as a way to meet new people, not necessarily to make a love connection. She recently moved back to Vermont from the Pacific Northwest and will be working at Gardner's Supply for the holiday season.

"A friend from New York sent me a link and I figured, why not?" she says. "I just wanted to meet people with similar interests."

Despite the rain and the lapsed rate of males to females, Rachael says she enjoyed herself and met a few folks she could see herself hanging out with, though not romantically.

The low attendance of Wood Dating hasn't stopped it from drawing the attention of media outlets both in and

off-pating and overwhelming for myself, and meeting other people with compatible interests and hobbies can seem nearly impossible.

While Wood Dating may not have spawned any matches "made in NOVA's cornfields" — as the promotional material says — all the participants have known they're making new acquaintances while eating apples that will eventually feed hungry Vermonters. And, as orchard owner Nick Cowles reminds the group, you never can tell how things will turn out.

"When I first met my wife," he tells the Wood Daters, "we were picking apples." ☺

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When you place a call to Caroline's restaurant in Jericho, located in the same building as the much-lauded Village Cup and owned by the same man, Steve Baskin, the staff makes no bones about the style of fare: "Caroline's fine dining," says the voice on the other end of the line.

With décor that would please a Victorian matron — lacy curtains, seamy linens, leaded glass panes in gold frames — the restaurant certainly delivers on fine dining ambience. Obviously attentive service and late menu items, including a featured baby lettuce Caesar salad and a prosciutto-wrapped wild stuffed salmon, complete the picture.

But, given that Jericho is about a half hour from the nearest city and the nearest airport, the prices, reflecting entrees that range from \$10 to \$100 seems pretty daring, even in a town where the median family income was in the \$70,000 range as of the 2000 census.

The pricing may seem exorbitant, but Caroline's chef, Joseph DeWitt, Culinary Institute of America graduate who grew up in Richmond, recently threw down a gastronomy gauntlet. In an interview with Alice Lewis for the September 28 issue of *Serve It Up*, DeWitt said, "I'm trying to position myself with *Steak of the Week* and the *Kitchen Table Bistro* as our major competitors." Given that those two restaurants have received national press attention and James Beard nods, he's strong stuff.

Two weeks in, I found plenty of pleasant dishes at Caroline's, but the food didn't quite seem to justify the expense. And the menu, while an enticing read, angled to mention warming. As someone who will pay extra for items given or raised according to certain standards, I might have found the pricing more palatable if DeWitt knew the provenance of the ingredients, particularly the meats.

Of the appetizers, an arugula salad with house-made duck prosciutto was the prettiest. The pile of verdant greens was mixed with thin slices of duck, pecans and small rounds of ricotta. The duck was savory and tender, and there was just enough dressing on the salad to moisten the greens without overpowering them. The only fare was slices of underneath stone fish tossed in with the arugula. They looked like searfish but were so flakey that I wasn't sure.

A bowl of chocolate lasagna, dotted with bits of apple and drizzled with cream, was unusually perfect, if a bit on the sweet side. The spin was reasonable, cent of Thanksgiving pies. The butteriest



Odd Couple

Taste test: Caroline's and the Village Cup

BY SUZANNE PODHAIZER

squash paninis, on the other hand, was almost shockingly warm — piles of sautéed apple butter and dots of apple gastrique on the side were its saving graces. If everything I tried, the paninis were the only item that didn't compel me to clean up plates.

Vegetarian sometimes goes fast food: last Thursday both soups, two salads and two appetizers were vegetarian. The menu has a separate section for vegetarian entrees, although the prices — all more than \$20 — may give fragile diners pause.

I tried the veggie version of Jericho Carleson. (The name dish appears in the menu section of the menu with the addition of maple-glazed ham.) Black truffle shavings on the pasta helped explain the price, but the fleshy flavor of the fungus got lost in the heavy, creamy dish, which also includes peas, corn, mushrooms, sun-dried tomatoes and Parmigiano Reggiano. Overall, though, the generous bowlful was filling and tasted good.

A \$10 dish of grilled beef tenderloin — prepared classically with a Gorgonzola crust and a perfectly red, rare interior — was well executed and incredibly tender. A request to receive the dish with Brussels sprouts instead of a lot of creaming sprouts was politely

Ain't That the Truth

As election season heats to a frenzy of smear tactics and schizzoning, Vermont's *Knickerbocker* use the need for a belly dose of unadulterated honesty. Enter the Hanover-based performance group *The Truth*. As the title implies, the content is sweet and simple, but it's so damn *reality* it's inspiring. That's what happens when circus antics, goofy monologues and physical comedy collide: *Gobfunders*, *Irwin* and *Mugs McCoy*, frequent *Circus Sircus* collaborators, perform character-driven capers; they're posed as everything from bumbling "country banjoists" to remote-control-operated individuals, says *Break*. *Modern Times Theater's Justin Lander* and *Ilse Friedman* — also *VV* collaborators — bring in the puppetry and music. Special guests follow suit with humor-to-goodness improv, twin hooping and juggling.

THE TRUTH

Saturday October 23, 7 p.m., at Chandler Totten House, \$5-10 suggested donation. Info: 433-2368, www.theadamandtheclark.com



Hot Stuff

Frank Vigoda isn't just a jazzman, but you'd never guess the guitarist's portfolio prowess in fusion, pop, rock and blues by listening to his Django Reinhardt-inspired gypsy jazz. Indeed, to honor the legendary *Quintette du Hot Club de France* cofounder in the year of his 100th birthday, Vigoda organized his own jazz monochrome fireworks and released a tribute CD, *100 Years of Django*. Capturing Reinhardt's breakneck single-note style is no easy feat, but *All About Jazz* calls the album "a perfect present for all lovers of the great gypsy guitarist." Frank Vigoda's Hot Club celebrates swing numbers such as "Rhapsody in Blue" and "Bossa Antares" in a performance at Chandler Music Hall this week. Catch the best wins.

FRANK VIGODA'S HOT CLUB

Friday October 22, 7:30 p.m., at Chandler Music Hall in Randolph, 525-35, info: 328-6464, www.chandlerarts.org

OCT.23 | THEATER

All Jazzed Up

Talk about jazz hands: Cuba's Chucho Valdés has one of the best pairs around. The 68-year-old pianist and composer has proved his mastery of the genre through more than 80 recordings and seven Grammy awards; he's been known to "slapping across styles and eras, embracing everything from ragtime to Bachman/Tyler, and from ancient ritual to contemporary jazz," says *Australian Age*. On his first extensive American tour in seven years, Valdés and the 16-member Afro-Cuban Messengers swing through the Flynn and the Hop, taking along a taste of Cuba's arts scene through ancillary events. A film screening and master class segment is a talk about contemporary Cuban sounds with New York Times music critic Ben Ratliff; a visual lecture portraying Valdés' homeland with photographer Virginia Beaman; and a discussion with noted Cuban arts and culture expert Belkis Hernández Trujillo.

CHUCHO VALDÉS & THE AFRO-CUBAN MESSENGERS

Sunday October 21, 7 p.m., at Three Mountains in Burlington, 523-41, info: 563-1504, www.threemountains.org

CHUCHO VALDÉS & FEATURING MARIKE LATH JAZZ FOUNDERS

Sunday October 21, 3 p.m., at Amy's, Second Gallery Space Center in Burlington, free, 563-353-9336

NELSON MERRITT & THE JAZZ

Sunday October 21, 5:30 p.m., at Amy's, Second Gallery Space Center in Burlington, free, 563-353-9336 or 564-1700

FRANK VIGODA'S HOT CLUB WITH CHUCHO VALDÉS & THE AFRO-CUBAN MESSENGERS

Friday October 22, 7:30 p.m., at Amy's, Second Gallery Space Center in Burlington, 525-35, info: 328-6464

CHUCHO VALDÉS & THE AFRO-CUBAN MESSENGERS

Thursday October 25, 7 p.m., at Spaulding Building, Middlebury College in Middlebury, 88, free, info: 522-6163, 2422, <http://www.middlebury.edu>

WENDY BEAMAN

Monday October 23, 5:30 p.m., 201 Wheelock, Middlebury College in Middlebury, 88, free, info: 522-6163, 2422

BEN RATLIFF

Thursday October 26, 6 p.m., at Faculty Lounge, Rogers Center, Middlebury College in Middlebury, 88, free, info: 522-6163, 2422



OCT.22 | MUSIC

OCT.24-26 | MUSIC





OCT. 21-23 | THEATER

The Puppet Masters

In a play that already features low triangles and transvestites, adding puppets to the wacky *Rocky Horror* Show mix may seem relatively tame. If anything, though, "the puppets are allowing us to push the...naughtiness quotient a little more," says director and coproducer Kevin Christopher of the Saints and Peets Production Company. The brand-new performance group strives to use "puppetry for pure entertainment's sake," he explains. With some verified puppet nudity, that should be a tough goal to meet. Gratitude puppets and one human actor man the action while live singers supply the vocals. It's just a jump to the left and then a step to the right, but you've never done the "Time Warp" like this.

ROCKY HORROR (PUPPET) SHOW

Thursday October 21 7:30 p.m. Friday October 22 and Saturday October 23 7:30 p.m. and 10p.m. at Backlot Bar Theater Main Street Landing Performing Arts Center in Burlington. View website for future dates through October 30 (518) 543-8868. www.bynets.com

calendar

OCTOBER 20-27, 2010

WED. 20

business

WALL STREET INVESTING MEETING—Investing, video, live, e.g., seminars, mutual funds and strategy guides to help investors make the best money of it, are available. Room 211, Federal Building, One Chase City Center Building 7-40, 5 a.m. Free. Info: 554-0473.

dance

A TRIBUTE TO HAIKUJIN—The drive of street dance meets a contemporary twist to traditional Japanese dance. Maple Court, Fleming Museum, 1001 Burlington 5 p.m. Regular museum admission, \$5; free for kids under 10. Info: 543-2025.

environment

WALK ON WASHINGTON—Former WCBS-TV news anchor Marissa Rosenbaum leads an evening of walking in support of the American Cancer Society. Meet at Public Square, 1001 Franklin St. Free. Info: 554-0473.

etc.

HAWAIIAN DANCERS—Hawaii's dancers at a show and craft sale at Burlington Hospital Library. October 20 6 p.m. Free. Info: 526-7038.

COLEMAN'S CHINA WALL—Falls with love, more management and a colorful show. Free. Info: 554-0473.

THEODORE PRAXIS—Dr. Robert M. Praxis, D.D., is a speaker at the 2010 National Conference on the History of the United States. Info: 554-0473.

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FOUNDED: CASTLE FARMER HOUSE: See FR 32, 7:10 p.m.

INDIAN GARDENING WITH TRIP: Local artist Marlene Adams followed by horticulture post-graduate student, Wednesday, 10:00 a.m. to 12:00 p.m. Free. Info: 247-1000

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33

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Sweet Tooth

Alexandria Hall is Burlington's queen of woozy soul

BY MATT BUSHLOW

Alexandria Hall is half-sitting, half-dancing in a chair at Nyanza, in Burlington's Old North End, laughing as she initiates her own first appearance in a music video. It was during a recent shoot for her song "Skin," and the director, who's also a friend, kept telling her, "Left arm! No, the other left arm!"

"He told me I was just going to pop my side," she explains. "And then I'd go limp on the other side." She bubbles up again while doing her one-sided dance moves.

Hall has been writing and releasing "dewey pop" songs under the name Toothache, since 2003. When asked about that descriptor, she admits she never knew it would come up so often in interviews. She picked it to tag the songs on her Bandcamp page, thinking it was better than another choice: the DJF name she provides. "It sounds just like everything else."

While tooth ache doesn't sound like anything else, her songs aren't downcast, either. Not entirely upbeat. While retrospective and yearning guide the way, there are also music synth arpeggs, pop and staccato beats on songs like "Skin," the A-side of her newly released French single on Father/Daughter Records. When she reaches for a few high notes during the song's chorus, a summer rain smooches its arpeg, winking up.

It might be better to call Hall's songs *sweety soul*. On "Luscious," the record's B-side, she croons the line "Luscious in the porch light / don't bring me down" over faintly drum hits and a crowing synth line that makes you feel like you're swaying back and forth at the end of a late-night dance party, drink in hand, half-asleep.

Hall started writing songs on an acoustic guitar as a teenager. She even went through an earnest singer-songwriter phase, cutting her teeth on folk



gigs at Radio Beas. But two years ago a friend left a drum machine, distortion pedal and some keyboards in her basement. She excitedly set it all up and recorded a handful of songs in an afternoon, writing as she went along. Then she posted them on MySpace the same day she started a new job—at 18.

"But then I needed to come up with a name for it!" Hall says. "I'd been thinking about starting a project like that, and I'd been thinking about something to do with teeth and the mouth. I grind my teeth a lot. They hurt a lot. All the time."

She named the project *tooth ache* and started playing gigs around Burlington and Wisconsin. Her setup was simple: drum machine, keyboard, a few of her beats. She recorded several more songs, added them to the MySpace tunes and sold them as a CD-R she called *Illegally Chronic*.

Then, last fall, the Brattleboro-based, Sicily a cappella girl group Mountain Man received a round of rapturous applause after singing a three-part harmony version of Hall's song "Holy Father" during a CMJ Music Marathon show-

case in New York City. Videographer and architect of the New York indie music scene Jay Conception posted a video of the performance on Vimeo and it started popping up all over the Internet.

"I taught ['Holy Father'] to Alex [Joanna Meehan] and Molly [Baird] while we were sitting in front of our music building at Bennington College, and then it just went from there," says Amelia Meath of Mountain Man during a recent call from New Mexico. The trio is currently on a West Coast tour with Jonsi, of the Icelandic band Sigur Rós. "It's a really good song for people's attention," says Meath. "The way that it's structured is really unique and really exciting to me—I'm a big fan."

Soon afterward, Hall received an email through MySpace. It was from Anna Hecox, who was starting a label called Father/Daughter Records. She wanted tooth ache to be the label's first act. At first, Hall didn't believe Hecox was for real.

"I was, like, Send me an email to this email so I know you're not a scam," she recalls, laughing. "Cause on MySpace you get so many of those people who are,

like, 'I'm from a promotional company, blah, blah, blah!'"

Father/Daughter pressed 500 copies of *Skin* 7 on clear vinyl. Hall's friend Matt Meyer, a cofounder of Burlington's cassette label NINA Tapes, designed the sleeve. The cover image is a Polaroid of Hall lying on her side on a bed in a low-key room, arms wrapped around her neck, facing away from the camera. She looks like a little kid suffering from a head-ache. Or...well, you know.

Positive reviews have popped up on small music blogs and now Hall is about to hit CMJ for her own series of showcases, put on by Father/Daughter, the blog Micro-Fruit-Bites, cassette Chocolate Tarts and others.

Though she is excited for the shows, this isn't her first time playing in New York City. In the past year Hall has been there, doing that, in fact, she says she's got to study to find an unimpressive crowd outside of a city as in it. To wit: She recently opened for Deakin from Animal Collective at Boston's Middle East to a less-than-ecstatic audience.

The club had double-booked the night, Deakin, Brooklyn psych-rockers Prisms Rums and tooth ache had to split the evening with a DJ dance party, complete with a bleepy child girl and a "dearhey DJ in a hoodie."

"So nobody even knew who Animal Collective was," Hall says. "They were all just parked and ready to party."

Away Yare, also of Animal Collective, was discussing between sets and kept rolling his eyes at Hall, in response to the gaggle of dancers. After she played her set, they talked for a while and he complimented her voice. She gave him a copy of *Skin* 7 and nervously waited off.

So will support from her bands like Mountain Man and the gaps from Animal Collective help her career? Hall admits that being associated with successful bands is good for marketing and publicity, but she doesn't think it will really help her financially unless someone actually comes to a show and buys a record. Right now, she works at a restaurant to pay the bills.

"I expect to be stuck working in restaurants forever," she says, still laughing. ☺

Father/Daughter also plays at the Mountain House in Burlington on Sunday October 24 with Light Pollution Project, Peter Remond and DJ Steve Chesney. 8 p.m.

SOUNDbites

BY DAN JOLLES

Fox News Is Totally Gay

It's true, Fox News, and in particular radio personality **JOHN OLSON**, has a highly newslump for Gibson's ultraconservative radio show, the one, "John Olson Show." The 15 second spot features a booming radio voice clearing, "He's sang!" over a soundtracking organ, and a joyful hallelujah pop guitar. And then, a chorus of gleeful voices singing, "I just want something easy to do right now / to do do do do!" Familiar words. Strangely familiar, it's the voices of **HOLLY EGG**, the **STREETWALK** John Olsson used "Streetwalk Song" by — of all friggin' kinds — the **STREETWALK** to pump his radio show. If I may, what the hell?

If you're unfamiliar with Olsson, well, consider yourself lucky. The immaculately coiffed talking donkey bag, as loud as something close to public enemy number one in LGBT circles. He even rocks among the Gay & Lesbian Alliance Against Defamation's "Worst Anti-Gay Voices" lists 2008.

pretty ironic that someone in his team has not done their research properly — two members of the band *one gay and one [Olsson]* legally married her spouse in Vermont?"

Point, **STREETWALK**, age 51. The release closes with per another well-placed bark, "No you can't sing, we're not big fans of John Olsson and don't want our music associated with his offensive views. I guess it just goes to show you, John. We are everywhere!"

Indeed, including even at Fox News, apparently.

No word yet as to just how the news station unwittingly used one of the town's out songs the traditions have ever written as a bumper for one of its most virulently antigay personalities. But maybe it's best to simply enjoy the delicious irony and bask in the glory hole, even, glory

that is Fox News and John Olsson.
Stay away John. Stay away

BiteTorrent

Don't know if you've noticed, but local rockabilly music **STARLINE** **BUTTON** guys have been kinds quiet of late — well, except for a show at the art shows not in night clubs. But they're back in action this week, on a live night Thursday at the Higher Ground Showroom, Lounge, 56R had a bumper right out of sorts with Texas local rockabilly guests the **STONE RIVER** **BOYS**. Surry Americans patrons should recognize their name, at least the names of a few guys in the band. In person, the group is

framed by guitarist **DAVE GORDON** of the late, great 1970s San Diego rockabilly

most notably for making **Rockabilly** **Almanac** **John** **Olsson** **show** **actor** **JOHN OLSON** — the day after he died, "If you cannot that pleasant little story, Olsson played a clip of the film's famous "I just can't quit you" line and then remarked over funeral music, "Well, he found out how to quit you." In fairness, Olsson later apologized. Sort of. In the same breath he also defended his comments by pointing out, "There's no point in putting a good job!" then sang!

The **STREETWALK** had fallen into the well-known of **SUPRE MACROD** and **Pink News**. In a deliciously contrary statement released shortly after discovering the bump, the band wrote that Olsson chose their song "to emphasize just how 'naughty' music and homophobia statements are"

Point, **STREETWALK**. But wait, Olsson's name!

Says **GUSTON** **DAVE** **EXPLANATION** the same release, "The **STREETWALK** were pretty shocked to hear our song — being used as bumper music for John Olsson's radio show." He adds, "We find it



STREETWALK

kind for **PAULAN** and, more recently, a personal favorite of yours truly, the **PAULAN** **PAULAN**. The **TONES** **SRB** recently became a collaborator with the **VT-440** on **Cave Island** Records and are touring throughout the Northeast. The following night, **Starline** invites the ladies on to the bar with the **Rocky Task** **Hardcore** 3 at the **Harford Legion** vs **White River Junction** along with **hostess** **Northampton** based quartet **COLLEGE**. What's more, **Proday** **VT-440** front man **ANDREW** **24th** — as in — **Thursday** **Classics** **Day** 17

HIGHER GROUND

BALLISTON • SHOWCASE • LUNGE
KYLE WILSON • HIGHER GROUND • HIGHER GROUND
THINK IT OVERS, HIGHER GROUND • HIGHER GROUND
HIGHER GROUND • HIGHER GROUND • HIGHER GROUND
HIGHER GROUND • HIGHER GROUND • HIGHER GROUND

THE BLACK CROWES

THE BLACK CROWES • HIGHER GROUND • HIGHER GROUND

THE STONE RIVER BOYS & THE STARLINE RHYTHM BOYS

THE STONE RIVER BOYS • HIGHER GROUND • HIGHER GROUND

BRIAN POSEHN

BRIAN POSEHN • HIGHER GROUND • HIGHER GROUND

GROWN & SEXY IN VT

GROWN & SEXY IN VT • HIGHER GROUND • HIGHER GROUND

SAMHAIN WHISKY TASTING & CEILIDH

SAMHAIN WHISKY TASTING & CEILIDH • HIGHER GROUND • HIGHER GROUND

"THE WAY I SEE IT"

"THE WAY I SEE IT" • HIGHER GROUND • HIGHER GROUND

BEATS ANTIQUE LYNX, THE ORATOR

BEATS ANTIQUE LYNX, THE ORATOR • HIGHER GROUND • HIGHER GROUND

RUNNER RUNNER & 2AM CLUB LISTEN TO THE SKY

RUNNER RUNNER & 2AM CLUB LISTEN TO THE SKY • HIGHER GROUND • HIGHER GROUND

YONDER MOUNTAIN STRING BAND

YONDER MOUNTAIN STRING BAND • HIGHER GROUND • HIGHER GROUND

SLAVIC SOUL PARTY

SLAVIC SOUL PARTY • HIGHER GROUND • HIGHER GROUND

GUSTER JUKEBOX THE GHOST FLUXIN THEATRE

GUSTER JUKEBOX THE GHOST FLUXIN THEATRE • HIGHER GROUND • HIGHER GROUND

SOULIVE NICEL FALL

SOULIVE NICEL FALL • HIGHER GROUND • HIGHER GROUND

DRACULA

DRACULA • HIGHER GROUND • HIGHER GROUND

TELEPATH

TELEPATH • HIGHER GROUND • HIGHER GROUND

PROJECT/OBJECT FEAT. IRE WILLIS & RAY WHITE

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THE STONE RIVER BOYS



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music

CLUB DATES

NOT AVAILABLE: ALL NIGHT MUSIC/DJ

WED.20

burblingfloss arena

US LAUNDRY 10:00pm-present: The Lounge & Lounge (pop) 10:00-11:00pm

CLUB HOT BURNING 10:00-present: Light & Hot (pop) 10:00-11:00pm

FRANKY & S 10:00pm-present: The Lounge & Lounge (pop) 10:00-11:00pm

HIGHER DRIVING GALLERY 10:00pm-present: The Lounge & Lounge (pop) 10:00-11:00pm

LEON'S & THE B-C CAFE 10:00pm-present: The Lounge & Lounge (pop) 10:00-11:00pm

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SON IN A LIGHT POLLUTION (HON)

The Sweet Science

Acid, swirling synth, noisy tape-loop crunch and all manner of other synth rock to make you go, Chicago's **THE SWEET SCIENCE** cult might just be the best of the best, which would easily stand on their own even without all the other candy. But, ah, what our candy? This Sunday, the band appears at The Monkey House in Winnetka with up-and-coming experimental pop sensation **PRINCE KANA** (burblingfloss.com)

THE SWEET SCIENCE (see story page 70) and **PRINCE KANA**

LEON'S & THE B-C CAFE 10:00pm-present: The Lounge & Lounge (pop) 10:00-11:00pm

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THU.21

burblingfloss arena

US LAUNDRY 10:00pm-present: The Lounge & Lounge (pop) 10:00-11:00pm

CLUB HOT BURNING 10:00pm-present: Light & Hot (pop) 10:00-11:00pm

FRANKY & S 10:00pm-present: The Lounge & Lounge (pop) 10:00-11:00pm

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THE MOUNTAIN 10:00pm-present: The Lounge & Lounge (pop) 10:00-11:00pm

SOUNDbites

CONTINUED FROM PAGE 21

• **Home's Throat** from free agent associate **THE LIPS** is a while, either that if you're looking then have given what? It probably means they're back on the home — though there is truly a house of different color. **JANUARY**'s body out right a bill this Sunday at Radio Box with Burlington's **NOVA HERMAN** — who have been discussing a new album for months now — we're writing — and a curious Canadian experimental duo, **NOT THE PLAN**.

• **Band Name of the Week: THE ADVENTURES.** This globe-trotting world-fusion group has — count 'em! — four VT gigs this week: Wednesday, October 21, at Montpelier's Longdon Street Cafe; the Bee's Knees in Morrisville on Thursday; Burlington's Radio Box on Friday; and then back to the capital city for a VT farewell at the Black Door Bar and Bistro. And I'd recommend trying to catch at least one.

• **I have missed Nihilism!** **JOHN THE BROTHERHOOD** each of the last two times the people park show has tried Burlington. I'm afraid I'll make it a close last track, as I'll be "working" at the CMJ Music e-Migration at the NYC when they're at The Monkey House a year ago this Saturday. Poor me, right? Actually, I'm a little old friend to let reliable ears still talk about JTB's last Monkey House as the best he ever saw in Greater Burlington. I'd trust her. You should, too.

• Yet another reason to catch JTB this Saturday is to check out the **ADON CANOE** lead local rock supergroup **BLUR UPON**, who'll open the show



JOHN THE BROTHERHOOD

alongside the **SHRIMP** and **JOHN THE BROTHERHOOD**. Word on the street is that Cooley and the gang recently completed recording their debut album and — here's the kicker — did so in a single day Rock.

• Our old pal, former 20 music editor, dark lord and current contributor to the **BU**, head master of right-in-the-subway group **Picture of Music** **CAUTION**, **CAUTION** will share the Queen City's do-or-top this week as part of a panel discussion on open Internet — on, in, below stage, "openness" — this Sunday at the Palace

It on South Burlington. The panel, which also includes **ETV** expert, one-time **Big** based and current employee of **PMC** sister organization **Free Press**, **ANALYST** follows a Vermont International Film Festival screening of **Barbershop Punk**. The film is a comedy, also studied exploration of the important issues surrounding open Internet and features the outspoken likes of **HEAVY BOLLERS**, **WYBARKETS** and **JEROME CROFT**. And also, **barbershop** name.

• Speaking of **VTIFR**, there will be a special screening of **WATERGATE**'s biopic of local jazz musician **AL HARVEY**, **James Harvey A Master at Play** at the Palace 9

this Sunday, as well.

• There, too, the recent explosion of independent concert promoters working across the local scene. The latest entrant, a collaboration between **HERNANDO** and **JOHN**, **THE BANQUET** **VALDIZ** and **DAVID** **ALLEN**, **While We Can Booking**, offers its first official show this Thursday at The Monkey House. The lineup features **Valley's** punk side project with the **WATKINS** **ARM**, **MILLER**, **FRANK**, **OPERATION** **BY** **JOHN**, **TRICKY** **MORRIS** and **THE** **ONE** **WINS** and **Pat** **Week** **Chad** signs on **EDITH** **THE**.

• Last but not least, I'd be remiss — and maybe best up — adding — so not mention **King of VT**. The **King** **at** **Club** **Metropole** on **Wednesday** **October** **27**. The **lineup** features some premier local **MC** talent, including **WARR** of the **ADVENT** — and news on their tour! — **CLAY** **STATE**, **MEL**, **HARD**, **JOY** and a host of others.

M **THURSDAY** **OCTOBER** **25TH** **8PM**

THE RUBY SONS

WEDNESDAY **OCTOBER** **25TH** **8PM**

THE MACPODI

WEDNESDAY **OCTOBER** **25TH** **8PM**

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Fit: Old Day String Band

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music

CLUB DATES

WEDNESDAY THURSDAY FRIDAY



PHOTO BY MICHAEL SPENCER FOR JAZZ

Jump, Jive and Wail

Five hands pick a dance floor quite like the **WHEELER BLUES**. The veteran ensemble is well-renewed for its high-energy take on jump blues, soul and R&B. The recent addition of dynamic new vocalist Phil Furberston should only enhance that sterling reputation. This Friday the band gets in the swing at a brand-spankin' new juke joint, the Tapula Music Hall in White River Junction.

THU 10:30 PM

BLUE PAULS BOTTLE (Coca-Cola Arena) (jump/jazz)

7 p.m. Free

THE REDWINGS (First Stop) (jump/jazz) 8 p.m., Free

PAULS PUB (W. North Street) (jump/jazz) 7:30 p.m., Free

regional

MONOPOLY (Peacock Tavern & Taps) 8 p.m., Free

MONOPOLY OF WHISKEY (Lucky Pilsener) (jazz)

comedian) 8:00 p.m., Free

QUEENSLAND'S (Kane's) 8 p.m., Free

QUEENSLAND'S (Kane's) 8 p.m., Free

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REVIEW this



Let's Whisper, Keep a Secret

(P.M.P. RECORDS 0101)

Oh, these musically talented! The supposedly odddy local two-band has carved out quite a niche for itself in the indie-punk circles, both at home and abroad. But the group is more than a curiosity novelty act — though the initial buzz cuts and novel. In particular, guitarist and vocalist Gabe Clay has long been a highly respected member of the Queen City rock scene, playing in more bands than even he can count. And he's tried

Clay's latest project is a bedroom pop duo, with fellow first-time band members, called Let's Whisper. While serious fans will undoubtedly find plenty of kudos in Clay's quest to make a name for himself, the group's latest EP, *Keep a Secret* — a precursor to their forthcoming debut full-length — reveals deeper and more emotionally contemplative material than his local worship in the Seattle or poppier setting.

The EP opens on "California Girls" which sets the tone for the band's laid-back pop tone with a bright but melancholy guitar arpeggio strumming over pulsing drum loops. Kaplin sings, "I see the sunset in your skin / Feel the sunlight from within / Smell the flowers in the air / When've you been?" There is a charming simplicity in her downcast musings, made all the more discerning by her vulnerable, phlegmy delivery.

An acoustic drama, "Snowy Sunday" is a cut. "It's Sunday afternoon and it's working outside / After all of these weeks, why should I be surprised?" The lyrics were surely better in the middle of July / We were lovers, everyone

used to pretend," sings Kaplin over a fluttering melody. It's easy to picture the daylight singer forlornly staring out her bedroom window, watching flakes present to the ground in fading afternoon light.

"Meet Me on the Dance Floor" could be an outlier from the intimate recent issues more about dancing alone. The chorus elects pop tone certainly brightens the mood, especially light of the preceding and following. But more than providing a slight attitude adjustment, it's simply a fun little gem, first in the album to Clay's duo "rap" super loopy vocals.

Speaking of Clay, he takes over front man duties on the EP's closing track, "Holly in Winter Time." An ode to yet another first-time. Holly Chagoss, the song is warm, charming and intimate. In other words, it's everything good indie pop is supposed to be. In fact, that can be said about all of the beautifully humble *Keep a Secret*.

Let's Whisper celebrates with an EP release show at the Q2 Lounge in Burlington this Thursday.

DAN COLLIER

P.M.P. Band, Life... What a Miracle

(SELF-RELEASED 0101)

Few of us could speak with as much authority about the miracle of life as P.M.P. lead singer Vicki Miles. The local reggae band's latest EP, *Life... What a Miracle*, the cancer survivor infuses previously unheard emotion and reflects the group's increased sound. The release was announced that was P.M.P.'s last show in 2009.

And, Katelyn. Though the five-song disc is best in many of the postcards that survived that first show, Miles' impassioned performance reminds us that live, local reggae still has a place in the human world.

Life opens with a cover of the Temptations' classic "Papa's Got a Brand New Bag." P.M.P. is a tight unit, showcasing the song's hallmark bass and horn groove into a bygone ballad. Miles is solid as he urgently unleashes guttural howls over the song's lengthy introduction. However, though the production and performances are largely solid, there's something oddly off-agonizing about a band from rural Vermont about the logic of the urban society — even if the words are set at their own. Temptation and reggae. Clumsy. P.M.P. never does this certainly doesn't help matters.

"Street Dreams" continues the ill-conceived balancing act between rural roots and urban beats. The song, one written by Miles and P.M.P., is a hard scratcher. "We're having street dreams, we're living the life / We're so fly, the cash money rules everything in sight," sing the duo over a sloppy onslaught of funk guitar, organ and smooth jazz saxophone.

Fortunately, the band hits its stride on the title track — not coincidentally the first and reggae number of the bunch. Miles is fiery and compelling over his band's classic island house, written and arranged by Phil Perry. He drops in with a solid, if rudimentary, rap. But here his straightforward flow proves a fine complement to Miles' soaring choruses.

The spacey "Walk With Love" is another one grows, and yet more proof that P.M.P. are better at singing reggae.



archetypes that dabbling in funk or R&B, and again, Miles is impressive, holding court with conviction.

The EP closes with "I'm a Girl" and a surprise guest turn from some other than local, great Burlington musician legend Big Joe Zornell (who died before he died in 2012). Nice to hear you again, Joe. Unfortunately, the covermounting room is a somewhat sullied by P.M.P.'s misapplied rap. Still, the band delivers a solid disc of strong finance groove and a truly odd vibration.

Life... What a Miracle is certainly a mixed bag. It's an improvement and suggests further potential here. If P.M.P. can leave their focus around what they do best — solid and at times creative reggae groove — and exclude Miles' raps, frequently, they will likely be warmly welcomed by Vermont's reggae locals.

P.M.P. release *Life... What a Miracle* at Nexter's on Wednesday, October 20.

DAN COLLIER

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Arts Incubator

BY MEGAN JAMES



Christy Mitchell looks out over the chain-link fence that encloses the loft atop her studio in the Backspace, part of Burlington's Soda Plant, and describes her vision for the place. Over there she'll have seven lab tables reclaimed from Burlington high school science classrooms, which can be rolled away on casters wheels to make room for events. The wall by the door, covered in black board paint, will serve as scribble space for brainstorming and some increments of another wall, skulldesign artist Kristin L'Esperance will paint a mural with an industrial look.

"Wild life, to be a venue kind of known for showing large pieces of work," Mitchell says, gesturing to the towering warehouse walls. "There aren't that many venues that do that in Burlington. This room will have more [art] a museum aesthetic, when you can step back from the wall. I like that openness."

With no work currently on display, the place is almost oppressively dark, buzzing under fluorescent lights. Mitchell envisions a creative lab lit by glowing beaker lamps that she'll design. It takes an artist to see potential in all that concrete.

The 36-year-old metal artist is the "creative facilitator" of the SPACE Gallery, which several months ago expanded to include the Backspace — located, logically, at the back of SPACE. A graduate of the Sunnyside College of Art and Design, Mitchell moved to Burlington after finishing school in 2000 and began working for Concept Metal &

WE LIKE TO KIND OF PUSH THE BOUNDARIES.

CHRISTY MITCHELL

Light, also housed in the Soda Plant. In 2008, when Concept sold this part of its business that occupied the warehouse, Mitchell already had an idea for the space.

A former member of various Burlington artist collectives, she was working alone in a studio when the Concept sale happened. Mitchell missed being part of an artistic community but she knew from experience how difficult it is to sustain a gallery on art sales alone. So her plan for the SPACE Gallery — an acronym for Soda Plant Artist Collective Enhancement — was to pay for the place entirely with rent from artist studios.

"When I opened this last year, I said within two years I want to open up this space," says Mitchell. When the warehouse that would become the Backspace became available, she says, it felt a little too soon. "But I was watching that space, and I just couldn't not take it," she recalls detailing.

SPACE currently houses studios for 12 artists, including clay master John Brichko, painter Sapp Tucker Richman and "strong dolls" creator Beth Robinson. The studio space has a monthly open plan, allowing visitors an easy glimpse into the gritty-gritty of the artists' work. On a recent afternoon, Brichko perches at a desk, scoring the clay rounds that will become rings in the shape of robot bits and bolts. Robinson is away, but a

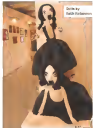
peek into her darkened studio reveals a messy scene. The dolls inside, wide-eyed and menacing, on various shelves and tables, looking a sinister cut to even the transient wonder over on the desk.

The gallery walls aren't offering any respite this month. Robinson carved a Halloween-themed show called "The Art of Horror" which showcases Laraine Reynolds' dark dollhouse roomscapes, girth paintings by Kevin Matthews and devilish masks by Justin Abernethy, among others.

The art at SPACE is refreshingly uncommercial. As a collective supported by studio rents Mitchell says, it can show work without expectations that anyone will buy it. Nevertheless, most of the pieces are priced and for sale.

For her next project in Sunnyside, she worked with other artists to convert an abandoned bank into a temporary gallery. The experience has stayed with her, Mitchell says, as she tucks up the SPACE Gallery she's always looking for the potential in spaces, keeping one eye trained on the next big place to grow.

Right now, that's not only the Backspace but the "garden" behind the building. Members of the youth program at ReSource — formerly Recycle North — recently came by to clean up the grass/backyard. Once you've scrambled up a narrow path to get there, the focal point is the crumbling foundation of an old building. But Mitchell sees a potential sculpture garden, a stage on the



"Maybe we'll branch out and do some more Vermont landscapes," Mitchell says, with a hint of irony. "But I don't think so. We like to kind of push the boundaries."

In early November, Mitchell, along with Jesse, Ashley Bank and Greg Manczak will show their work in an exhibit about repetition and reproduction called "Make Art, Repeat." In December, Mitchell plans to curate a show of small works — nothing bigger than one foot in diameter. On the events calendar for the rest of the month are a demolition derby for remote-control, artist-built cars, and a murder-mystery dinner in Backspace.

This isn't the first time Mitchell has cultivated art in an empty building.

foundation for music and plays, and a space for exhibit new artists. It all comes down to making spaces for artists to thrive, she says.

"I'm giving other artists opportunities, even though I'm not even 40. It's such a wonderful position for me to be in, to be able to recognize talent, see someone if they want to have a solo show," Mitchell says. "I'm young, too. I'm struggling, too, trying to figure it out. I'm looking for ways we can grow together." ☺

1 The SPACE Gallery and Backspace are in the Soda Plant, 120 Park Street, Burlington. Open: Thursday to Saturday 12 a.m. - 4 p.m. For tickets and info: 555-555-5555 or www.spacegallery.com

ART SHOWS

BURLINGTON AREA ART SHOWS & EVENTS

SHOWINGS OF THE GARDEN Artist agents, prints, models and other artists are presenting Japanese garden art from. Through May 31 at Farmington Museum of Art in Farmington. Info: 855-0352

SHAKEL THINGS "There of Personal" and other portraits. Through October 31 at Henry Clark Cafe in Burlington. Info: 855-1804

THOMAS KASALKA "Islands of Love," a photographic art project of rising, seascapes and images of Thomas is a project and challenge how photographing is meant to share his life, identity and culture is meant. Through December 31 at Green House Gallery in Burlington. Info: 855-1804

THE ART OF VISUALS A collection of "Art" works in a variety of media by 10 local artists is on display at the working station. Through October 31 at P.O. 5 Gallery in Burlington. Info: 855-1804

WINTER TOGETHER Mixed media installation, painting & sculpture. October 21 through November 3 at North Burlington Center in Burlington. Info: 855-1804



Peter Miller At his gallery is what he likes to call Calleyville — Waterville to most of us — the photographer notable for his portraits of old-time Vermonters goes overseas with an exhibit called "Fence in the Field" as a view through November 3. In particular the black-and-white images, shot between 1954 and '58, depict typical scenes of Paris as well as photos of people harvested in Margaux. The latter, Miller says, happened in a life for his century and was recently raised and painted. In the picture shot, grape pickers pause for lunch in a shed at Château La Combe.

WILD IN MY TONGUE A collaborative exhibit on the subject of native identity consisting of 15 stories by poet Julia in October and other stories by poet Julia in October and other stories by poet Julia in October. Through November 3 at the Montserrat Center in Burlington. Info: 855-1804

central

ALINA BODANEC Through October 31 at Center Stage in Burlington Center. Info: 855-1804

ALPINE LIFE A group of artists featuring water in a variety of media by artists from Vermont, New Hampshire and Canada. Through November 3 at Mount Mansfield Museum in Burlington. Info: 855-1804

ALMOST UPRON In search of the green life. Through October 31 at Center Stage in Burlington. Info: 855-1804

BARBARA LEE "There of Personal" and other portraits. Through October 31 at Henry Clark Cafe in Burlington. Info: 855-1804

CHLOE KIL "Indigenous Gleanings" photo project featuring a variety of food and drink and portraits in the series. Through October 31 at The Green House Gallery in Burlington. Info: 855-1804

CONNECTICUT A group of artists in a variety of media that explores physical and upstart connections in central or urban settings. Through November 3 at North Burlington Center in Burlington. Info: 855-1804

JOHN CALHOUN PAGE A 20-year retrospective of works by the artist. Through November 31 at Green House Gallery in Burlington. Info: 855-1804

JOHN VERONESE & JUDITH KEY "Short of Short" photo project. Through October 31 at Green House Gallery in Burlington. Info: 855-1804

JOHN VERONESE "Short of Short" photo project. Through October 31 at Green House Gallery in Burlington. Info: 855-1804

ELIZABETH NELSON "In the Heart of the Matter" photo project. Through October 31 at Green House Gallery in Burlington. Info: 855-1804

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KATE E. BOWEN "Lynx" photo project. Through October 31 at Green House Gallery in Burlington. Info: 855-1804

LINDA HUNTER & ROSE GORDON "Stories in water" photo project. Through October 31 at Green House Gallery in Burlington. Info: 855-1804

ROSE GORDON "Stories in water" photo project. Through October 31 at Green House Gallery in Burlington. Info: 855-1804

ROSE GORDON "Stories in water" photo project. Through October 31 at Green House Gallery in Burlington. Info: 855-1804

PETER MILLER "Fence in the Field" photo project. Through November 3 at North Burlington Center in Burlington. Info: 855-1804

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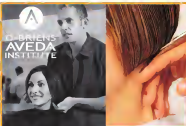
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art

CENTRAL VERMONT ART SHOWS & Fairs

PAINTED IN CERAMIC SOCIETY PHOTO EXHIBIT "Images of the Past" 50 photographic images from 1945-1950. Through October 20 at Vermont Community Center. Info: 275-5275

OUR MIA BAPTIST "Visions" a broad variety of media by local artists that address historical and current social issues. Through October 30 at Vermont Photo Library. Info: 475-2603

BACK SLIDE The 30th annual group exhibit features local art, jewelry, dolls and books and sculptures as well as paintings that depict the evolution of time. Through October. **AGEL**

STORMERS "Little Stories" paintings. Street View Gallery. **ANNE HARRIS** "Tribute to Mary" paintings. Street View Gallery. Through November 10 at Studio Projects. Info: 475-3003

SUSAN WILLIAMS ARTWORK **WILLIAM** 21 paintings on canvas and paper of New England landscapes and still lifes by the local artist. Through October 20 at E. Daphne Thorne & Co. Info: 475-3003

THE GARDEN "The garden is a place of beauty and peace, a place of life and death." Through October 20 at E. Daphne Thorne & Co. Info: 475-3003

CHANGE IN COLOR **ART & THE GARDEN** Two-dimensional artwork. **ALMA HARRIS** "The Garden" and "The Garden" Through October 20 at E. Daphne Thorne & Co. Info: 475-3003

ART & THE GARDEN "The garden is a place of beauty and peace, a place of life and death." Through October 20 at E. Daphne Thorne & Co. Info: 475-3003

CAROLINE EDWARDS "The Garden" Through October 20 at E. Daphne Thorne & Co. Info: 475-3003

EDITH EDWARDS "The Garden" Through October 20 at E. Daphne Thorne & Co. Info: 475-3003

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Gail Salzman

The Vermont artist is known for the luminous color in impressionistic style on her nearly abstract canvases. Her current exhibit, "Impressionism" at Shelburne's Pierpont Seafield Gallery explores this depth further as a series of paintings about the many guises of water. Containment and overflow, depth and reflection, decay and regeneration are the themes she complements while gathering inspiration from nature's ever new and for The weeks are on view through October 26. Pictured: "Wind, 4" a 24 by 32 inch oil on panel.

NEEDHAM GARDNER & CAROLINE EDWARDS "Country's Beauty" 12 figurative but with a "Old World" feel. Info: 475-3003

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NEW IN THEATERS

HEARTBEAT MARTI DOMESTICO: A guy who may or maynot be dead goes under different types of resurrections in a low-budget indie film. Fresh out of college, a young man goes to a bar. Fresh out of college, a young man goes to a bar. Fresh out of college, a young man goes to a bar.

LAST THING FIRST: A couple faces an infidelity crisis. For the first time, they had a love. But for the first time, they had a love. But for the first time, they had a love.

PARANORMAL ACTIVITY 2: The ending of last year's suspense hit, *Paranormal Activity*, is a sequel. A husband and wife find themselves in a house. A husband and wife find themselves in a house.

NEIGHBORHOOD INTERNATIONAL FILM FESTIVAL: The days of horror are over. The days of horror are over. The days of horror are over.

WAITING FOR SUPERMAN: Clark Kent must reveal himself to the world. Clark Kent must reveal himself to the world. Clark Kent must reveal himself to the world.

YOU WILL MEET A TALL DARK STRANGER: A young man goes to a bar. A young man goes to a bar. A young man goes to a bar.

NOW PLAYING

AFER O UN DIA EN LA VIDA: An angry man and his friends go to a bar. An angry man and his friends go to a bar. An angry man and his friends go to a bar.

THE TALENTED MR. RYAN: A man goes to a bar. A man goes to a bar. A man goes to a bar.

THE TALENTED MR. RYAN: A man goes to a bar. A man goes to a bar. A man goes to a bar.

THE TALENTED MR. RYAN: A man goes to a bar. A man goes to a bar. A man goes to a bar.

THE TALENTED MR. RYAN: A man goes to a bar. A man goes to a bar. A man goes to a bar.

THE TALENTED MR. RYAN: A man goes to a bar. A man goes to a bar. A man goes to a bar.

ratings

- ★ = refund please
- ★★ = could be worse, but not a lot
- ★★★ = fair to good, but not a lot
- ★★★★ = a little better than the average
- ★★★★★ = excellent, top tier

BACKLASH ASSIGNED TO MARCH 10TH. BACKLASH ASSIGNED TO MARCH 10TH. BACKLASH ASSIGNED TO MARCH 10TH.

IT'S KIND OF A SUPER STORY: A man goes to a bar. A man goes to a bar. A man goes to a bar.

JACKIE BRAND: A man goes to a bar. A man goes to a bar. A man goes to a bar.

LEONARDO: A man goes to a bar. A man goes to a bar. A man goes to a bar.

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2023 Best Costume
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Wednesday 30 — Thursday 31
Legend of the Guardians: The Owls of Ga'hoole II
10:00 AM, 12:00 PM, 2:00 PM, 4:00 PM, 6:00 PM, 8:00 PM, 10:00 PM

Blade Chisel
10:00 AM, 12:00 PM, 2:00 PM, 4:00 PM, 6:00 PM, 8:00 PM, 10:00 PM

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SAGITTARIUS (Nov. 22/Dec. 21) Scientists have discovered an exotic animal that feeds on the bones of dead whales lying on the ocean floor. Known as the bone-eating hagfish, it lives in the

PISCES (July 26/August 22) Scottish seamen decided to see if they could find *any* forces for the existence of the Loch Ness monster. They took a rowing submersible down into the murky depths, swimming with lamps. The prehistoric creature was nowhere in sight, but it surprised them very strongly. The reason? It left bubbles like the bubbles of the Loch, presumably because the place has been used as an official diving range for years. It seemed that you'll never experience a reverse version of it in a sequence. There! You will go in search of your personal equivalent of Loch Ness bubbles – some type of treasure – but, on the way, you will have a brush with a lesser monster.

CANCER (June 27-July 22) Think back to the last half of 2008. What was going on in your life back then? According to one astrological

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Oct. 21-24 Taste Workshop Oct. 21
12:00 - 4:00 pm
Free Street Stage

Taste Workshop Oct.23
12:00 - 4:00 pm
Pine Street Store

Curses, Foiled Again

Army prosecutors and Pvt. James T. Wigley, 18, wanted out of basic training at Fort Benning, Ga., so badly that he offered a fellow recruit \$5000 and asked to shoot him in the left leg so he could get out of the Army with a medical disability. He figured he'd still be able to use his right leg to drive. Instead of barely wounding Wigley, however, the bullet from the M-16 rifle crushed his left leg. He needed 25 surgeries, a total reconstruction of his knee and multiple skin grafts, and he suffered nerve damage to severe that he has no control of his left foot. On top of that, a court martial sentenced him to four months' confinement and a dishonorable discharge. Wigley's attorney, Maj. Julia Calkins, admitted his client's scheme was unnecessary, explaining all he had to do to get kicked out of the Army was to tell his sergeant that he refused to train. (Calkins, *Ga's Ledger-Reporter*)

During one of his frequent visits to his son who's in Washington County, Ore., Donald Wayne George, 64, shared some digital family photos with the man to copy to his own computer. The finger they included images of the son's 8-year-old daughter in sexual poses and having various sex acts with George. When the paragraph photos appeared on the screen, George fished, "No, no, no," according to Deputy District Attorney Paul Maloney, adding that the father erupted in anger, to which George responded defiantly, "Call the police, I'm going to jail!" George received 25 years in prison. (The Oregonian)

Never Mind

When warning sirens sounded in the region of Thailand where 888 people died in 2004 after a tsunami hit the Andaman coast, hundreds of people fled to higher ground, believing another wave was on the way. The government eventually explained that the sirens went off in a drill as they were developing an effective tsunami warning system. The false alarm was the latest in a series of problems, which includes sirens not being loud enough for people to hear and going off by accident. Deputy Prime Minister Surath Thangnuboon apologized for causing panic but resisted calls to fire them. Instead, he's in charge of disaster warning, instead blaming faulty equipment and calling the incident "not that serious" (Reuters)

Kansas authorities blamed a phone glitch for mistakenly sounding tornado sirens that caused confusion and some

panic in and around Hutchinson. The sirens are designed to be activated by emergency workers dialing discrete phone numbers. Officials said that a software glitch opened the phone lines to outside calls, and a wind alert who mistakenly dialed those numbers activated the sirens. (The Hutchinson News)

User Fees

More and more local governments are dealing with declining revenues by turning to "accident response fees," also called "crash taxes," which charge accident victims for municipal services that takes already over. Victims who receive aid from police, fire, ambulance or hospital services responding to emergency calls receive a bill shortly after. Usually, bills go to accident victims, but increasingly even to paying road deaths are being billed. More than 40 towns and cities across California are considering adopting crash-tax measures, according to the Property Casualty Insurers Association of America, and Mary Sorell of the Ohio Insurance Institute said 33 other states have begun adopting or studying accident-response fees. Charges start as low as \$100, but in Florida, if a fire chief shows up at your accident, you'll pay an extra \$200 an hour. If you need a *Journal of Life* issue in Sacramento, Calif., \$600, and in Chico, Calif., a complete rescue can cost as much as \$2000 an hour. A Pennsylvania man recently complained after his bill for a motorcycle accident included additional charges for "mops and brooms" to clean up the scene. (Fox News)

When a fire started that threatened his house in Glenn County, Tim, Glenn Cronick called the nearest firefighters, located in the city of South Polson. The city charges county residents \$75 to provide services to them. The emergency operator informed Cronick that he hadn't paid the fee and so wasn't entitled to fire protection. Cronick promised he would pay the firefighters as soon as the fire trucks arrived, whatever it cost, to stop the fire before it spread to his house. No dice. The fire burned for hours as Cronick fought to control it with garden hoses. Only when the fire spread to a neighbor's house did firefighters arrive. The neighbor had paid the fee. Cronick asked the fire chief to make an exception to save his house, but the chief refused. Here on appeal to the mayor of South Polson fell on deaf ears. Cronick's house ultimately burned to the ground. "I thought they'd come out and put it out, once if you hadn't paid your \$75," Cronick said, "but I was wrong" (Podcasts, KQED WPSD-TV)

The Point's

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Travel to New York via Amtrak's Vermont line!

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MORE PUZZLES!
CROSSWORD PUZZLE
(PAGE 4 IN CLASSIFIEDS)

MORE COMICS!
TOM SWEEPS (PAGE 1)
HEAT HEAT (PAGE 2)

MORE FUN!
NEWS QUIZ (PAGE 3)
FREE WILL ANTHOLOGY (PAGE 5 AND 6)



⊗ CALCOKU BY JOSH KEYMOLES

DIFFICULTY THIS WEEK: ★★★

Fill in the missing numbers 1-9 into each empty row and column. The numbers in each missing column/row must sum to the number in the top-left corner of the empty row/column. (The numbers in the top-left corner are indicated). A line may cross through the filled-in cells. The number in the top-left corner of the empty row/column is the sum of the numbers in the top-left corner of the empty row/column.

⊗ SUDOKU BY JOSH KEYMOLES

DIFFICULTY THIS WEEK: ★★★

Place a number in the empty boxes in such a way that each row, column, and each 3x3 box contains a set of the numbers 1-9. The same numbers cannot be repeated in a row or column.

★ = MODERATE ★★ = CHALLENGING ★★★ = HARD BOY! — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION

OGG'S WORLD

Mr Ogg



The School for the Gifted Children, Los Angeles, California

NO EXIT

© Andy Singer

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PING PONG



OCTOBER 12, 2004

LOOK AT THE CAT



OCTOBER 12, 2004

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DECEMBER 12, 2004

JANUARY 12, 2005

FEBRUARY 12, 2005



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and we'll post your
message on the
big video screen!

*In the
meantime,*

browse local singles at
sevendaysvt.com/personals
where it's always
FREE to post a
profile!



**Check out the Top 10 iPhone Apps
for Sweet, Sweet Love at:
smolldog.com/oppsforlove**

POLYMER LETTERS



HEALTHY LIVING

Bronwyn Kille Burlington "Chef" Series

Cooking With the Masters: Recipes from the Kitchen of Lidia's Italy!

Master Chef, Lidia Bastianich
as Presented by Bronwyn Dunne

Thursday evenings beginning Nov 4 and running through Dec 9

(one class on Thanksgiving day)

From 5:30-7:30---\$135 for the series or \$30/session

Pre registration is required. Register in store or online!

Week One:

Thursday, November 4th, 5:30-7:30

Antipasti

Week Two:

Thursday, November 11th, 5:30-7:30

Pasta Partidos!

Week Three:

Thursday, November 18th, 5:30-7:30

Grounds for Noodles, Meatballs

Week Four:

Thursday, December 2nd, 5:30-7:30

F. Lidia Fontanini

Beef Flet With Wine Sauce

Week Five:

Thursday, December 9th, 5:30-7:30

Sacchi: Italy's Most Beloved Sacchi

In this 5-part series, Bronwyn will take you on a delectable journey through Italian culinary culture and share secrets from the kitchen of famed Italian grandmother, Lidia Bastianich.

**HAPPY
THANKSGIVING!**

Don't forget!
Order your
Thanksgiving
Turkeys and Pies
in - store or on - line!



October 15 - November 1, 2001



223 DORSET STREET, SOUTH BURLINGTON
863 2569 • 8AM-9PM SEVEN DAYS A WEEK
WWW.HEALTHYLIVINGMARKET.COM